



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Deutsche Lyrik							
Course Code		ADE422		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		To teach the principles of German Lyrik.							
Course Content		Lyrik in German literature. Course Objectives: To learn the old German poetry and analysis methods. Definition of poetry, history, branches; to give information about symbols and syntax and to reinforce students' knowledge in applied works. Interpretation of Old German Poetry with Modern Methods.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Case Study					
Name of Lecturer(s)									

Prerequisites & Co-requisites

Prerequisite	YD003
ECTS Requisite	90

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Gerhard Kaiser: Geschichte der deutschen Lyrik von Goethe bis zur Gegenwart. 3 Bände. Insel, Frankfurt am Main 1996
2	Klaus Schuhmann: Lyrik des 20. Jahrhunderts. Materialien zu einer Poetik. Rowohlt, Reinbek bei Hamburg 1995
3	COURSE BOOK: Stefan Elit: "Poetry". Paderborn, 2008. Ludwig Völker (Pbl.): "Theory of Poetry". Texts from Barock to Present". Stuttgart, 1990. Wolfgang Kayser: "Little School of German Poetry". Bern/Munich, 1984. Alfred Behrmann: "Introduction to the Analysis of Verse Texts". Stuttgart, 1994 Gerhard Kurz: "Metaphor, Allegory, Symbol". Göttingen, 1982

Week	Weekly Detailed Course Contents	
1	Theoretical	Introducing the aim and content of the course
2	Theoretical	Contemporary Poems I Franz Hohler: "Grief"
3	Theoretical	Contemporary Poems II Franz Hohler: "what I am all about"
4	Theoretical	Discourse of Poetry: comparison of ordinary speech and poetry
5	Theoretical	Features of Poetry
6	Theoretical	Theories of Poetry I: Dilthey, Staiger
7	Theoretical	Theories of Poetry II: Roman Jakobson, Roland Barthes, Greimas.
8	Intermediate Exam	Midterm
9	Theoretical	Types and terminology of Poetry : Rhythm, rhyme, stanza etc.
10	Theoretical	Poem Interpretation Techniques I
11	Theoretical	Poem Interpretation Techniques II
12	Theoretical	Metaphorical Speech in Poetry: Symbol, Metaphor, Analogy, Allegory
13	Theoretical	Symbolism of Goethe
14	Theoretical	Theories of Poetry III: B. Brecht
15	Theoretical	Theories of Poetry IV: G. Benn
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	3	2	70
Midterm Examination	1	1	1	2



Final Examination	1	1	2	3
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Learning basic terminology and theories of poetry in order to be able to implement on texts.
2	Ability to interpret the important verse in German and global literature considering that poetry disposes humanly sensitivities.
3	Emphasizing that poetry is a humanly and individual work of art considering the structure and aim of its lyrical nature.
4	Comprehending that poetry is the very first type of literature performed and ability to a critical approach to the role of man and society in the emerging of literal works.
5	Brainstorming on reflections of social events, political developments and lifestyles of people on poems while considering important works of German and global literature.
6	Ability to comprehend the existence of a strong relation between the contemporary structure of a period and its poetry showing itself modal and thematically.
7	Comparing and contrasting poetry types of different cultures and periods in the light of modern poetical formations.

Programme Outcomes (German Language and Literature)

1	Students will have advanced knowledge in the field of German Language and Literature in the field of German Language and Literature.
2	To be able to understand the concepts, ideas and data related to German Language and Literature through scientific methods in which he / she has learned and learned; It provides suggestions that can be proved by scientific evidence, evidence or evidence.
3	To inform the German audience about the issues related to German Language and Literature; expresses his / her own thoughts, problems / problems, solution suggestions and methods in written and verbal way.
4	Students will be able to produce scientific studies to be accepted by the experts in the field of Languages, Literatures and Cultures.
5	It carries out advanced studies independently with learning, learning skills and critical thinking.
6	Develops strategic management and implementation plans in the field of German Language and Literature and evaluates the obtained results within the framework of quality processes and uses the obtained data in interdisciplinary studies.
7	Plans and manages the activities and projects for the professional development of the people he works with in the sense of social responsibility.
8	Students will be able to follow and use the German Language and Literature knowledge and gain the competency with their colleagues.
9	It has the competence to observe social, scientific and ethical values ??in the stages of collecting, interpreting and announcing data about German Language and Literature.
10	Uses and develops information and communication technologies with the knowledge of computer software and hardware required by German Language and Literature.
11	She is able to translate from German to Turkish and from German to German so that she can speak an equivalent language and grammar.
12	Obtains the basic professional knowledge related to the learning area.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6	L7
P1	5	5	5	5	5	5	5
P2	5	5	5	5	5	5	5
P3				5	5		5
P4	5	5	5	5	5	5	5
P5	5	5	5	5	5	5	5
P6	5	5	5	5	5	5	5
P7				5	5		
P9	5	5	5	5	5	5	5
P11	5	5	5	5	5	5	5
P12	5	5	5	5	5	5	5

