AYDIN ADNAN MENDERES UNIVERSITY
COURSE INFORMATION FORM

Course Title	Anatolian Architects and Great Buildings						
Course Code	SAT359			Couse Level	First Cycle (Bachelor's Degree)		
ECTS Credit	3	Workload	75 *(Hours)*	Theory	2	Practice	0	Laboratory	0
Objectives of the Course	Aim of the course is to analyze and define the great buildings of art and architectural history of Anatolia, that was built by different cultures from prehistoric times to present, in relation with socio-cultural context and their architects and evaluate their values and conservation problems.						
Course Content	The course includes analysis and definition of the great buildings of art and architectural history in Anatolia such as the sanctuary area at Göbeklitepe, Hagia Sophia, Great Mosque and Hospital of Divriği, Selimiye Mosque and Complex in relation with socio-cultural context and their architects and evaluation of values and conservation problems of great buildings.						
Work Placement	N/A						
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study			
Name of Lecturer(s)	Prof. Gökçe ŞİMŞEK						

Prerequisites & Co-requisities

Co-requisitie	SAT251/TAR251/ARK261/SAT252/TAR252/ARK262
ECTS Requisite	60

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	AKURGAL, Ekrem, Anadolu Uygarlıkları, Phoenix Yayınevi, Ankara, 2014.
2	DİRİMTEKİN, Feridun, Resimli Ayasofya Kılavuzu, İstanbul, 1956.
3	EMERSON, William, "The Collapse of the First Dome", Archeology, IV, 1951, s. 94-103.
4	EYİCE, Semavi, Ayasofya, İstanbul, 1984.
5	KUBAN, Doğan, Sinan's Art and Selimiye, İstanbul, 1997.
6	KURAN, Aptullah, Mimar Sinan, İstanbul, 1986.
7	KURAN, Aptullah, Sinan: The Grand Old Master of Ottoman Architecture, Ada Press Publishers, 1987.
8	NECİPOĞLU, Gülru, The Age of Sinan, Princeton University Press, 2005.
9	SCHMIDT, Klaus, Göbekli Tepe En Eski Tapınağı Yapanlar, İstanbul Arkeoloji ve Sanat Yayınları, 2007.
10	STERNBERG, Robert, J., Handbook of Creativitiy, Cambridge University Press, Cambridge, 1999.

Week	Weekly Detailed Course Contents	
1	Theoretical	Introduction to course.
2	Theoretical	Introduction to Anatolian Culture History.
3	Theoretical	The world's first temple? Göbeklitepe and its creators.
4	Theoretical	Neolithic revolution: Çatalhöyük and its creators.
5	Theoretical	Hittites and its Capital, Hattusa.
6	Theoretical	Hermogenes and creativity in Hellenistic Period.
7	Theoretical	Architecture and engineering in Roma Period and Ephesus.
8	Intermediate Exam	Midterm Exam
9	Theoretical	Byzantine Architecture and Hagia Sophia.
10	Theoretical	Architecture in the time of Anatolian Seljuks, silk road and great mosque and hospital at Divriği.
11	Theoretical	Bursa, The first capital of Ottoman Empire: Khans and Sultan's Complexes.

12	Theoretical	The Architect Sinan and his works.
13	Theoretical	Architecture in the time of the Westernization Period and Balyan Family buildings.
14	Theoretical	First National Architectural Movement and Architect Kemalettin.
15	Theoretical	First National Architectural Movement and Architect Kemalettin.
16	Final Exam	Final Exam
17	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Reading	6	0	1	6
Individual Work	10	0	2	20
Midterm Examination	1	7	1	8
Final Examination	1	12	1	13
			Total Workload (Hours)	75
			[Total Workload (Hours) / 25*] = **ECTS**	3

25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Having knowledge on architects and architectural and structural characteristics of their great buildings at Anatolia.
2	Ability to analyze and evaluate architectural, historical, technical and artistic characteristics of great buildings.
3	Ability to evaluate regional, historical and architectural differences of the great buildings at Anatolia.
4	Ability to evaluate the values and conservation problems of the great buildings at Anatolia.
5	Having knowledge on socio-cultural environment of the time of the great buildings of art and architectural history of Anatolia.

Programme Outcomes *(German Language and Literature)*

1	Students will have advanced knowledge in the field of German Language and Literature in the field of German Language and Literature.
2	To be able to understand the concepts, ideas and data related to German Language and Literature through scientific methods in which he / she has learned and learned; It provides suggestions that can be proved by scientific evidence, evidence or evidence.
3	To inform the German audience about the issues related to German Language and Literature; expresses his / her own thoughts, problems / problems, solution suggestions and methods in written and verbal way.
4	Students will be able to produce scientific studies to be accepted by the experts in the field of Languages, Literatures and Cultures.
5	It carries out advanced studies independently with learning, learning skills and critical thinking.
6	Develops strategic management and implementation plans in the field of German Language and Literature and evaluates the obtained results within the framework of quality processes and uses the obtained data in interdisciplinary studies.
7	Plans and manages the activities and projects for the professional development of the people he works with in the sense of social responsibility.
8	Students will be able to follow and use the German Language and Literature knowledge and gain the competency with their colleagues.
9	It has the competence to observe social, scientific and ethical values ??in the stages of collecting, interpreting and announcing data about German Language and Literature.
10	Uses and develops information and communication technologies with the knowledge of computer software and hardware required by German Language and Literature.
11	She is able to translate from German to Turkish and from German to German so that she can speak an equivalent language and grammar.
12	Obtains the basic professional knowledge related to the learning area.