



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Technical Drawing I							
Course Code		ARK347		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Archaeological Excavations on Ceramic and Stone Works is intended to draw students.							
Course Content		Demonstration of How to Be scratches in ceramic works Technical Drawing Rules. Profiles of the broken ceramic pieces and decorations Drawing Ancient Period, also with an ancient roof tiles Drawing Technical Drawing Rules.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	A.T. ÖKSE, Ön Asya Arkeolojisi Seramik Terimleri, Arkeoloji ve Sanat Yayınları, İstanbul 1999.
3	F. A. CERVER, Yeni Başlayanlar İçin Çizim Teknikleri, Literatür Yayıncılık, 2005.
4	V. Sevin, Arkeolojik Kazı Sistemi El Kitabı, 1999.

Week	Weekly Detailed Course Contents	
1	Theoretical	Demonstrations of how to use the necessary materials for Ceramic Drawing.
2	Theoretical	Introduction to Ceramics drawing. Profiles of the mouth and the bottom of the broken ceramic pieces How to Be Presented in Drawing.
3	Theoretical	Profiles of the broken ceramic pieces Drawing mouth.
4	Theoretical	Profiles of the broken ceramic pieces Drawing mouth.
5	Theoretical	Profiles of bottom Plotting a broken ceramic pieces.
6	Theoretical	Profiles of bottom Plotting a broken ceramic pieces.
7	Theoretical	Drawing decorated ceramics.
8	Intermediate Exam	Midterm exam
9	Theoretical	Drawing decorated ceramics.
10	Theoretical	Roof Technical Drawing Drawing (Stroter).
11	Theoretical	Roof Technical Drawing Drawing (Stroter).
12	Theoretical	Roof Technical Drawing Drawing (Kalypter).
13	Theoretical	Roof Technical Drawing Drawing (Kalypter).
14	Theoretical	Explanation of Architectural Drawing Instruments and Techniques.
15	Theoretical	Explanation of Architectural Drawing Instruments and Techniques.
16	Final Exam	Final Exam
17	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	2	42
Individual Work	13	0	2	26
Midterm Examination	1	2	1	3



Final Examination	1	3	1	4
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Acquired the ability to draw architectural remains.
2	Architectural drawing skills gained.
3	Ceramic works acquired drawing skills.
4	Field studies, the ability to structure the paper won the metric systems.
5	Metric study of warehouse systems, the recording works acquired skill.

Programme Outcomes (German Language and Literature)

1	Students will have advanced knowledge in the field of German Language and Literature in the field of German Language and Literature.
2	To be able to understand the concepts, ideas and data related to German Language and Literature through scientific methods in which he / she has learned and learned; It provides suggestions that can be proved by scientific evidence, evidence or evidence.
3	To inform the German audience about the issues related to German Language and Literature; expresses his / her own thoughts, problems / problems, solution suggestions and methods in written and verbal way.
4	Students will be able to produce scientific studies to be accepted by the experts in the field of Languages, Literatures and Cultures.
5	It carries out advanced studies independently with learning, learning skills and critical thinking.
6	Develops strategic management and implementation plans in the field of German Language and Literature and evaluates the obtained results within the framework of quality processes and uses the obtained data in interdisciplinary studies.
7	Plans and manages the activities and projects for the professional development of the people he works with in the sense of social responsibility.
8	Students will be able to follow and use the German Language and Literature knowledge and gain the competency with their colleagues.
9	It has the competence to observe social, scientific and ethical values ??in the stages of collecting, interpreting and announcing data about German Language and Literature.
10	Uses and develops information and communication technologies with the knowledge of computer software and hardware required by German Language and Literature.
11	She is able to translate from German to Turkish and from German to German so that she can speak an equivalent language and grammar.
12	Obtains the basic professional knowledge related to the learning area.

