



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Photography in Archaeology I							
Course Code		ARK457		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course									
Course Content									
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Discussion, Case Study, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Akbaş, Faruk (2011).Fotoğrafta Pratik Kompozisyon. Ankara: Say Yayınları.
2	Barrett, Terry (2009) Fotoğrafı Eleştirmek (Çev.: Yeşim Harcanoğlu). İstanbul: Yorum Sanat Yayınevi.
3	Algan, Ertuğrul (2007). "Fotoğrafın İlk Yüz Yılı, Belgesel Fotoğrafçılık ve Sayısal Gelecek." Anadolu Üniversitesi (18), 90-93.
4	Dolunay, Ahmet ve Dağıtmaç, Murat (2016). "Portre Fotoğraflarında Işık ve Mekânın Etkileri." İdil Dergisi, 5 (19), 181-192.
5	Kanburoğlu, Özer (2013). A' dan Z' ye Fotoğraf. İstanbul: Say Yayınları.

Week	Weekly Detailed Course Contents	
1	Theoretical	Introduction to Photography and Terms.
2	Theoretical	History of Photography
3	Theoretical	Using a Camera, exposure and the exposure and which triangle is foundation of photography.
4	Theoretical	The importance of light in photography and about controlling how much light gets exposed to the digital sensor in camera to produce an image
5	Theoretical	What is Shutter Speed? The amount of time the shutter is open and a measurement of time.
6	Theoretical	What is ISO Sensitivity?
7	Theoretical	Compositional rules. Frame in photography.
8	Intermediate Exam	Intermediate exam.
9	Practice	Importance of photography in archaeology.
10	Practice	Photographic materials. How to take photograph coins.
11	Practice	How to take photograph ceramic finds.
12	Practice	Site photography.
13	Theoretical	Survey photography.
14	Theoretical	Areal photography.
15	Theoretical	Genel tekrar.
16	Final Exam	Final exam.
17	Final Exam	Final exam.

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Individual Work	14	0	2	28
Midterm Examination	1	8	1	9



Final Examination	1	9	1	10
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	The emergence of photography and its causes.
2	From the portrait paintings to the first photography, first cameras.
3	Exposure, Iso, Shutter speed and quadrage.
4	Inventor of the 35mm, Leica.
5	Leica cameras and the Leica master photographers.

Programme Outcomes (German Language and Literature)

1	Students will have advanced knowledge in the field of German Language and Literature in the field of German Language and Literature.
2	To be able to understand the concepts, ideas and data related to German Language and Literature through scientific methods in which he / she has learned and learned; It provides suggestions that can be proved by scientific evidence, evidence or evidence.
3	To inform the German audience about the issues related to German Language and Literature; expresses his / her own thoughts, problems / problems, solution suggestions and methods in written and verbal way.
4	Students will be able to produce scientific studies to be accepted by the experts in the field of Languages, Literatures and Cultures.
5	It carries out advanced studies independently with learning, learning skills and critical thinking.
6	Develops strategic management and implementation plans in the field of German Language and Literature and evaluates the obtained results within the framework of quality processes and uses the obtained data in interdisciplinary studies.
7	Plans and manages the activities and projects for the professional development of the people he works with in the sense of social responsibility.
8	Students will be able to follow and use the German Language and Literature knowledge and gain the competency with their colleagues.
9	It has the competence to observe social, scientific and ethical values ??in the stages of collecting, interpreting and announcing data about German Language and Literature.
10	Uses and develops information and communication technologies with the knowledge of computer software and hardware required by German Language and Literature.
11	She is able to translate from German to Turkish and from German to German so that she can speak an equivalent language and grammar.
12	Obtains the basic professional knowledge related to the learning area.

