



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Art History							
Course Code		SAT181		Couese Level		First Cycle (Bachelor's Degree)			
ECTS Credit	2	Workload	52 ( <i>Hours</i> )	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		It is aimed to refer to the concept of the Art History, to give terminological information and to present civilizations and their arts from the Byzantine era to the present day.							
Course Content		Basic concepts and terms of Art History will be explained. The architecture, crafts and decorative features of Anatolia and the areas out of Anatolia will be studied and the works will be introduced with visual materials.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Res. Assist. Nurdan AKBULUT							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	ALTUN, ARA, Ortaçağ Türk Mimarisinin Anahatları İçin Bir Özet, İstanbul 1988.
2	ARSEVEN, CELAL ESAD, Türk Sanatı Tarihi. Menşinden Bugüne Kadar Mimari, Heykel, Resim, Süsleme ve Tezyini Sanatları, İstanbul 1955.
3	HASOL, Doğan, Ansiklopedik Mimarlık Sözlüğü, Yem Yayın, İstanbul 1998.
4	MÜLAYİM, Selçuk, Sanat Tarihi Metodu, Bilim Teknik Yayınevi, İstanbul 1994.

Week	Weekly Detailed Course Contents	
1	Theoretical	Presentation of the bibliography; Art History basic concepts and terminology; Definition of architectural structure types (mosques, schools, churches, tombs, inns, etc.); Conservation of Cultural Heritage (accompanied by visual materials).
2	Theoretical	Pre-Islamic Turkish Art (accompanied by visual materials).
3	Theoretical	Islamic Art (accompanied by visual materials).
4	Theoretical	Byzantine Period and Art (accompanied by visual materials).
5	Theoretical	Anatolian Seljuk Period and Art (accompanied by visual materials).
6	Theoretical	Period of Principalities in Anatolia and Art (accompanied by visual materials).
7	Theoretical	Ottoman Art (accompanied by visual materials).
8	Intermediate Exam	Midterm Exam
9	Theoretical	Ottoman Art (accompanied by visual materials).
10	Theoretical	Art of the Republican Period
11	Theoretical	European Art (accompanied by visual materials).
12	Theoretical	Pictorial Art (accompanied by visual materials).
13	Theoretical	Crafts (Fabric and Carpet Art, Calligraphy, Illumination, Miniature, Binding, Wood, Metal, Ceramics, Tiles etc. arts) (accompanied by visual materials).
14	Theoretical	Crafts (Binding, Wood, Metal, Ceramics, Tiles, etc. arts) (accompanied by visual materials).
15	Theoretical	Crafts (Binding, Wood, Metal, Ceramics, Tiles, etc. arts) (accompanied by visual materials).
16	Final Exam	Final Exam
17	Final Exam	Final Exam

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	2	42
Midterm Examination	1	3	1	4



Final Examination	1	5	1	6
Total Workload (Hours)				52
[Total Workload (Hours) / 25*] = ECTS				2
*25 hour workload is accepted as 1 ECTS				

### Learning Outcomes

1	Learn the basic concepts and theories of Art History.
2	Learn the study subjects within the scope of Art History.
3	Give information about building types, their functions, architectural and decorative elements.
4	Make period comparison in architectural, crafts and ornamentation subjects.
5	Provide detailed information about art movements.
6	Learn what movable and immovable cultural properties are and the importance of conservation awareness.

### Programme Outcomes (German Language and Literature)

1	Students will have advanced knowledge in the field of German Language and Literature in the field of German Language and Literature.
2	To be able to understand the concepts, ideas and data related to German Language and Literature through scientific methods in which he / she has learned and learned; It provides suggestions that can be proved by scientific evidence, evidence or evidence.
3	To inform the German audience about the issues related to German Language and Literature; expresses his / her own thoughts, problems / problems, solution suggestions and methods in written and verbal way.
4	Students will be able to produce scientific studies to be accepted by the experts in the field of Languages, Literatures and Cultures.
5	It carries out advanced studies independently with learning, learning skills and critical thinking.
6	Develops strategic management and implementation plans in the field of German Language and Literature and evaluates the obtained results within the framework of quality processes and uses the obtained data in interdisciplinary studies.
7	Plans and manages the activities and projects for the professional development of the people he works with in the sense of social responsibility.
8	Students will be able to follow and use the German Language and Literature knowledge and gain the competency with their colleagues.
9	It has the competence to observe social, scientific and ethical values ??in the stages of collecting, interpreting and announcing data about German Language and Literature.
10	Uses and develops information and communication technologies with the knowledge of computer software and hardware required by German Language and Literature.
11	She is able to translate from German to Turkish and from German to German so that she can speak an equivalent language and grammar.
12	Obtains the basic professional knowledge related to the learning area.

