

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title Leather Accessory Designs		I						
Course Code	MTS118		Couse Level		Short Cycle (Associate's Degree)			
ECTS Credit 4	Workload	100 <i>(Hours)</i>	Theory	3	Practice	1	Laboratory	0
Objectives of the Course With this course students; men's and women's leather accessories, gift leather goods and so on. It i aimed to gain knowledge and skills about production of products.						n. It is		
Course Content 1. Hand cutting of materials used in t and the model. 3. I technique. 5. Reco technique, you car			ration of the the assembl he lining ma	handle, pre y technique terial. By kr	eparing the wides. 4. Making t	k handle ap	propriate to the teo ssembly according	chnique to the
Work Placement								
Planned Learning Activities and Teaching Methods		Explanation	n (Presenta	tion), Demons	stration, Indiv	vidual Study		
Name of Lecturer(s)	Lec. Şükrü Öl	/ÜR						

Assessment Methods and Criteria

Method	Quantity	Percentage (%)	
Midterm Examination		1	40
Final Examination		1	70

Recommended or Required Reading

1 Özdemir, M., Kayabaşı, N., Geçmişten Günümüze Dericilik, T.C., Kültür ve turizm Bakanlığı Sanat Eserleri Dizisi 461, Ankara, 2007

Week	Weekly Detailed Cour	se Contents
1	Theoretical	Defination of bag
2	Theoretical	Daily importance of bag
3	Theoretical	Bag types
4	Theoretical	Bag Parts
5	Theoretical	Cutting Techniques
6	Theoretical	Cutting
7	Practice	Control of Leather
8	Practice	Placing molds on the front face
9	Intermediate Exam	Exam
10	Practice	Hand cutting on the mold with left hand pressure
11	Practice	Transferring notches and joining marks on the mold onto leather and auxiliary materials
12	Practice	Cutting the blade without lifting it over the skin
13	Practice	Check whether you have cut and fit the technique
14	Theoretical	Check whether you have cut and fit the technique
15	Theoretical	Check whether you have cut and fit the technique
16	Final Exam	Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	3	42
Lecture - Practice	14	0	1	14
Term Project	8	2	0	16
Studio Work	8	2	0	16
Midterm Examination	1	5	1	6



Final Examination	1		5	1	6	
			Тс	otal Workload (Hours)	100	
		[]	otal Workload (Hours) / 25*] = ECTS	4	
*25 hour workload is accepted as 1 ECTS						

Learning Outcomes

1	Hand cutting tools (cutting knife, masat, file, steel ru	ler)		
2	Be able to use leather adhesives that can efficiently	use	countertop tools and utensils	
3	Efficient cutting and mounting			
4	bag types			
5	make bag definition			

Programme Outcomes (Fashion Design)

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1	Be able to use the theoretical and practical knowledge related to fashion design
2	Fashion marketing and promotional activities should be carried out in matters related to fashion design
3	Must be able to collect data for research, prepare and present research report, prepare project
4	Designing personal clothing to meet the expectations of the sector and preparing the creations on the computer
5	Should be able to recognize the fabric surfaces, select auxiliary materials, control materials.
6	It should be able to carry out steps of mold preparation, spreading, laying plan preparation.
7	Must be able to use the necessary equipment, equipment and machines for the applications related to fashion design, and make adjustments and maintenance.
8	Must be able to use computerized mold and design programs in the field of fashion design.
9	Must have the ability to manage and organize business by creating the idea of establishing a business in the field.
10	Can create a model she designs in her mind by applying the technical drawings of the clothes and fashion formal training.
11	Basic sewing techniques should be able to realize the production stages of women's, men's and children's wear.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

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	L1	L2	L3
P1	5	5	5
P2	4	4	4
P3	4	4	5
P4	3	4	4
P5	4	3	5
P6	5	4	4
P7	5	3	5
P8	4	4	4
P9	5	3	5
P10	5	4	3
P11	4	5	5

