



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| | | | | | | | | | |
|--|---|---|----------------------|---|---|----------------------------------|---|------------|---|
| Course Title | | Confection Auxiliary Materials | | | | | | | |
| Course Code | | MTS109 | | Course Level | | Short Cycle (Associate's Degree) | | | |
| ECTS Credit | 4 | Workload | 100 (<i>Hours</i>) | Theory | 2 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course | | At the end of this course students will be able to select appropriate materials for the product. | | | | | | | |
| Course Content | | Lining and interlining, Filling and support materials, Sewing thread, Sealing materials, Accessories, Decorating materials, Labels, Packaging | | | | | | | |
| Work Placement | | N/A | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Demonstration, Individual Study | | | | | |
| Name of Lecturer(s) | | Lec. Şükrü ÖMÜR | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1 | 40 |
| Final Examination | 1 | 70 |

Recommended or Required Reading

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|---|---|
| 1 | Hazırlıyımde kullanılan malzeme ve aksesuarlar., Yrd.Doç.Dr. Umut BİLEN, Karadeniz Kitap Ltd., 2010 |
| 2 | Moda Tasarım, Yrd. Doç.Dr. Füsun Cuarlıoğlu, T.C. Anadolu Üniversitesi Yayın No:3014, 2013 |

| Week | Weekly Detailed Course Contents | |
|------|---------------------------------|-------------------------------|
| 1 | Theoretical | Lining and interlining |
| 2 | Theoretical | Lining and interlining |
| 3 | Theoretical | Fillers and support materials |
| 4 | Theoretical | Sewing yarn |
| 5 | Theoretical | Sewing yarn |
| 6 | Theoretical | Closing tools |
| 7 | Theoretical | Closing tools |
| 8 | Theoretical | Accessories |
| 9 | Intermediate Exam | Midterm exam |
| 10 | Theoretical | Decorating supplies |
| 11 | Theoretical | Decorating supplies |
| 12 | Theoretical | Labels |
| 13 | Theoretical | Labels |
| 14 | Theoretical | Package materials |
| 15 | Theoretical | Package materials |
| 16 | Practice | Final Exam |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|---------------------------------------|----------|-------------|----------|----------------|
| Lecture - Theory | 14 | 1 | 3 | 56 |
| Assignment | 11 | 2 | 0 | 22 |
| Midterm Examination | 1 | 10 | 1 | 11 |
| Final Examination | 1 | 10 | 1 | 11 |
| Total Workload (Hours) | | | | 100 |
| [Total Workload (Hours) / 25*] = ECTS | | | | 4 |

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

| | |
|---|---|
| 1 | Classify auxiliary materials used in confection |
| 2 | Recognize auxiliary materials used for bonding, |



| | |
|---|---|
| 3 | Know the auxiliary materials used for filling |
| 4 | lining and interlining |
| 5 | sewing thread |

Programme Outcomes (*Fashion Design*)

| | |
|----|---|
| 1 | Be able to use the theoretical and practical knowledge related to fashion design |
| 2 | Fashion marketing and promotional activities should be carried out in matters related to fashion design |
| 3 | Must be able to collect data for research, prepare and present research report, prepare project |
| 4 | Designing personal clothing to meet the expectations of the sector and preparing the creations on the computer |
| 5 | Should be able to recognize the fabric surfaces, select auxiliary materials, control materials. |
| 6 | It should be able to carry out steps of mold preparation, spreading, laying plan preparation. |
| 7 | Must be able to use the necessary equipment, equipment and machines for the applications related to fashion design, and make adjustments and maintenance. |
| 8 | Must be able to use computerized mold and design programs in the field of fashion design. |
| 9 | Must have the ability to manage and organize business by creating the idea of establishing a business in the field. |
| 10 | Can create a model she designs in her mind by applying the technical drawings of the clothes and fashion formal training. |
| 11 | Basic sewing techniques should be able to realize the production stages of women's, men's and children's wear. |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 | L2 | L3 |
|-----|----|----|----|
| P1 | 2 | 2 | 2 |
| P2 | 1 | 3 | 3 |
| P3 | 3 | 1 | 4 |
| P4 | 3 | 4 | 5 |
| P5 | 5 | 5 | 2 |
| P6 | 2 | 2 | 3 |
| P7 | 3 | 3 | 4 |
| P8 | 2 | 4 | 4 |
| P9 | 2 | 2 | 2 |
| P10 | 2 | 4 | 3 |
| P11 | 4 | 3 | 2 |

