



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title	Draping								
Course Code	MTS108			Couse Level	Short Cycle (Associate's Degree)				
ECTS Credit	2	Workload	50 (Hours)	Theory	1	Practice	1	Laboratory	0
Objectives of the Course	Modeling, model application, methods and techniques by using various methods without pre-mold working on mannequin with fabric or paper.								
Course Content	Basic principles and methods of Drapage method								
Work Placement	30 working days								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Demonstration, Individual Study								
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Tallon K., "Digital Fashion Drawing", Current Publications, 2009
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Week	Weekly Detailed Course Contents	
1	Theoretical	General information about the course
2	Theoretical	Determination of the measuring points on the inanimate mannequin. Basic mold form applications.
3	Theoretical	Basic mold form applications, modelli skirt drapajı
4	Theoretical	Basic mold form applications, modelli skirt drapajı
5	Theoretical	Basic mold form applications, modelli skirt drapajı
6	Theoretical	Basic mold form applications, modelli skirt drapajı
7	Theoretical	Draping in symmetrical and asymmetric models.
8	Theoretical	Free draping work
9	Intermediate Exam	Exam
10	Theoretical	Free draping work
11	Theoretical	Converting the drape to the mold, applying the produced mold to the fabric
12	Practice	Production
13	Practice	Production
14	Practice	Production
15	Practice	Production control
16	Final Exam	Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Midterm Examination	1	10	1	11



Final Examination	1	10	1	11
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	He can practice his research in order to create a design and he can interpret his results correctly
2	He can practice his research in order to create a design and he can interpret his results correctly
3	Clothes design is technically applicable
4	free draping work
5	free draping work

Programme Outcomes (Fashion Design)

1	Be able to use the theoretical and practical knowledge related to fashion design
2	Fashion marketing and promotional activities should be carried out in matters related to fashion design
3	Must be able to collect data for research, prepare and present research report, prepare project
4	Designing personal clothing to meet the expectations of the sector and preparing the creations on the computer
5	Should be able to recognize the fabric surfaces, select auxiliary materials, control materials.
6	It should be able to carry out steps of mold preparation, spreading, laying plan preparation.
7	Must be able to use the necessary equipment, equipment and machines for the applications related to fashion design, and make adjustments and maintenance.
8	Must be able to use computerized mold and design programs in the field of fashion design.
9	Must have the ability to manage and organize business by creating the idea of establishing a business in the field.
10	Can create a model she designs in her mind by applying the technical drawings of the clothes and fashion formal training.
11	Basic sewing techniques should be able to realize the production stages of women's, men's and children's wear.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3
P1	5	5	5
P2	2	2	2
P3	2	2	2
P4	4	4	4
P5	4	4	4
P6	4	4	4
P7	2	2	2
P8	3	3	3
P9	3	3	3
P10	4	4	4
P11	4	4	4

