



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Pattern Making II							
Course Code		MTS112		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	5	Workload	125 ( <i>Hours</i> )	Theory	3	Practice	1	Laboratory	0
Objectives of the Course		With this course students; basic body and arm mold, model applied blouse and dress molds, preparation proficiency will be given.							
Course Content		Women Basic Body Mold: Body mold, arm mold, collar mold applications; Pensler and pens positions. Sliding and removing pens on basic body form. Model applications on basic body mold .. Blouse and dress molds, model applications.							
Work Placement		30 business days							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study					
Name of Lecturer(s)		Ins. Servet BİLGE							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Ziynet Öndoğan; "Dress Patterning", Ege University Textile and Apparel Research and Application Center Publication, Publication No: 8 İzmir, 2000
2	Sevil Yesilpınar; "Garment Molding - 1", Dokuz Eylül University Textile Apparel and Dye Research and Application Center Publications, Publication No: 7, İzmir, 2006
3	Fatma Çardak, Tülay Pamuk, Evrim Değirmenci; "Mold Preparation-Women's Outerwear", İTKİB Publications, İstanbul, 2006
4	Fatma Çardak, Evrim Değirmenci; "Pattern Preparation-Women's Trousers", İTKİB Publications, İstanbul, 2006
5	Hilary Campbell; "Designing Patterns- A Fresh Approach to Pattern Cutting" by Stanley Thornes Publishers Ltd.
6	"Basic Mold Information", General Directorate of Technical Education for Girls, MEB, İstanbul, 1994
7	Jutta Jansen, Claire Rudiger; "Systemschnitte 1-2", Fachverlag Schiele & Schön GmbH, 1994, Berlin

Week	Weekly Detailed Course Contents	
1	Theoretical	The main body forceps and handle pattern
2	Theoretical	The main body forceps and handle pattern templates , forceps basic body pattern for checking compliance
3	Theoretical	The main body forceps arm and grading operations
4	Theoretical	Pens shifts
5	Theoretical	Closing share drawings
6	Theoretical	Collar drawings
7	Theoretical	Arm and cuff drawings
8	Theoretical	Arm and cuff drawings
9	Intermediate Exam	Exam
10	Theoretical	Model applied blouse pattern drawings
11	Theoretical	Model applied blouse pattern drawings
12	Theoretical	Model applied blouse pattern drawings
13	Theoretical	Drawing of model applied dress pattern
14	Theoretical	Drawing of model applied dress pattern



15	Theoretical	Drawing of model applied dress pattern
16	Final Exam	Exam

**Workload Calculation**

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	2	42
Lecture - Practice	14	0	2	28
Assignment	11	0	3	33
Midterm Examination	1	10	1	11
Final Examination	1	10	1	11
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

**Learning Outcomes**

1	Prepare basic body and arm mold with pliers
2	Preparing a model-applied blouse pattern
3	Preparing a patterned dress pattern
4	collar drawings make
5	Make arm and cuff drawings

**Programme Outcomes (Fashion Design)**

1	Be able to use the theoretical and practical knowledge related to fashion design
2	Fashion marketing and promotional activities should be carried out in matters related to fashion design
3	Must be able to collect data for research, prepare and present research report, prepare project
4	Designing personal clothing to meet the expectations of the sector and preparing the creations on the computer
5	Should be able to recognize the fabric surfaces, select auxiliary materials, control materials.
6	It should be able to carry out steps of mold preparation, spreading, laying plan preparation.
7	Must be able to use the necessary equipment, equipment and machines for the applications related to fashion design, and make adjustments and maintenance.
8	Must be able to use computerized mold and design programs in the field of fashion design.
9	Must have the ability to manage and organize business by creating the idea of establishing a business in the field.
10	Can create a model she designs in her mind by applying the technical drawings of the clothes and fashion formal training.
11	Basic sewing techniques should be able to realize the production stages of women's, men's and children's wear.

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3
P1	5	5	5
P2	4	4	4
P3	4	4	4
P4	5	5	5
P5	4	4	4
P6	4	3	3
P7	3	4	4
P8	4	5	5
P9	5	5	5
P10	5	4	4
P11	4	4	4

