# AYDIN ADNAN MENDERES UNIVERSITY
# COURSE INFORMATION FORM

| Course Title | Clothing Design I | | | | | | |
|---|---|---|---|---|---|---|---|
| Course Code | MTS203 | | Couse Level | Short Cycle (Associate's Degree) | | | |
| ECTS Credit | 4 | Workload | 100 *(Hours)* | Theory | 3 | Practice | 1 | Laboratory | 0 |
| Objectives of the Course | At the end of this course; set a theme, prepare story and color panels, and create a collection of clothes. She will be able to make an artistic and technical drawing of any model she chooses from her collection of women's clothes she has prepared, a sample product and a real product that can remove the mold. | | | | | | |
| Course Content | Defining the theme, Preparing the design board, Model development and model development from model, Drawing appropriate accessory model<br>To make the artistic drawing of the selected model, To prepare the pattern of the selected model, To prepare the sample product, To prepare the real product, To prepare the presentation file | | | | | | |
| Work Placement | 30 business days | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Demonstration, Individual Study | | | |
| Name of Lecturer(s) | Ins. Servet BİLGE | | | | | | |

## Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|---|---|---|
| Midterm Examination | 1 | 40 |
| Final Examination | 1 | 70 |

## Recommended or Required Reading

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|---|---|
| 1 | 1. '9 HEADS' A Guide to drawing fashion by Nancy Riegelman, 2006 |
| 2 | Fashion Concept to Catwalk-Pageone 2008 |
| 3 | Fashion Reinvented 2007 Pageone |

| Week | Weekly Detailed Course Contents | |
|---|---|---|
| 1 | Theoretical | Set the theme |
| 2 | Theoretical | Set the theme |
| 3 | Theoretical | Prepare a design board |
| 4 | Theoretical | Model development and model development |
| 5 | Theoretical | Model development and model development |
| 6 | Theoretical | Model development and model development |
| 7 | Theoretical | Make model fitting accessory drawing |
| 8 | Theoretical | Make the artistic drawing of the selected model |
| 9 | Intermediate Exam | Exam |
| 10 | Theoretical | Make the artistic drawing of the selected model |
| 11 | Theoretical | Prepare the pattern of the selected model |
| 12 | Theoretical | Prepare sample product |
| 13 | Theoretical | Prepare sample product |
| 14 | Theoretical | Prepare the real product |
| 15 | Theoretical | Prepare presentation files |

| 16 | Final Exam | Exam |
|----|-----------|------|

**Workload Calculation**

| Activity | Quantity | Preparation | Duration | Total Workload |
|----------|----------|-------------|----------|----------------|
| Lecture - Theory | 9 | 1 | 3 | 36 |
| Lecture - Practice | 14 | 0 | 1 | 14 |
| Term Project | 7 | 4 | 0 | 28 |
| Midterm Examination | 1 | 10 | 1 | 11 |
| Final Examination | 1 | 10 | 1 | 11 |
| | | | Total Workload (Hours) | 100 |
| | | | [Total Workload (Hours) / 25*] = **ECTS** | 4 |

*25 hour workload is accepted as 1 ECTS*

**Learning Outcomes**

| 1 | At the end of this course; Women's Dress Design Competence will be gained. |
|---|---|
| 2 | determine the theme |
| 3 | design board |
| 4 | Model drawing |
| 5 | model draw pattern |

**Programme Outcomes** *(Fashion Design)*

| 1 | Be able to use the theoretical and practical knowledge related to fashion design |
|---|---|
| 2 | Fashion marketing and promotional activities should be carried out in matters related to fashion design |
| 3 | Must be able to collect data for research, prepare and present research report, prepare project |
| 4 | Designing personal clothing to meet the expectations of the sector and preparing the creations on the computer |
| 5 | Should be able to recognize the fabric surfaces, select auxiliary materials, control materials. |
| 6 | It should be able to carry out steps of mold preparation, spreading, laying plan preparation. |
| 7 | Must be able to use the necessary equipment, equipment and machines for the applications related to fashion design, and make adjustments and maintenance. |
| 8 | Must be able to use computerized mold and design programs in the field of fashion design. |
| 9 | Must have the ability to manage and organize business by creating the idea of establishing a business in the field. |
| 10 | Can create a model she designs in her mind by applying the technical drawings of the clothes and fashion formal training. |
| 11 | Basic sewing techniques should be able to realize the production stages of women's, men's and children's wear. |

**Contribution of Learning Outcomes to Programme Outcomes** *1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High*

| | L1 |
|-----|----|
| P1 | 5 |
| P2 | 4 |
| P3 | 4 |
| P4 | 4 |
| P5 | 3 |
| P6 | 3 |
| P7 | 3 |
| P8 | 4 |
| P9 | 3 |
| P10 | 5 |
| P11 | 4 |