

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title Clothing Design II								
Course Code	MTS202	Couse Lev	Couse Level		Short Cycle (Associate's Degree)			
ECTS Credit 5	Workload 125 (Hours)	Theory	3	Practice	1	Laboratory	0	
Objectives of the Course At the end of this course, the stude model, which will be able to design artistic and technical drawings of a the student will be able to prepare selected model.			eme, story a elected mod	and color pane lel at the end o	l. The student of this module.	will be able to m At the end of thi	nake s module,	
Course Content To determine the theme, To pre Model accessory drawing, To make the artistic drawing of to prepare the sample product, To			cted model,	To prepare th	e pattern of th	e selected mode		
Work Placement	30 business days			7				
Planned Learning Activities and Teaching Methods Expla			n (Presenta	tion), Demonst	tration, Individ	ual Study		
Name of Lecturer(s) Ins. Servet BİLGE								

Assessment Methods and Criteria				
Method	Quantity	Percentage (%)		
Midterm Examination		1	40	
Final Examination		1	70	

Recor	Recommended or Required Reading				
1	1. '9 HEADS' A Guide to drawing fashion by Nancy Riegelman, 2006				
2	2. FIGURE DRAWING FOR FASHION DESIGN, The Pepin Press, Elisabetta Drudi-Tiziana Paci				
3	Fashion Concept to Catwalk-Pageone 2008				

Week	Weekly Detailed Cour	se Contents
1	Theoretical	Set the theme
2	Theoretical	Set the theme
3	Theoretical	Design pannern
4	Theoretical	Design pattern
5	Theoretical	Model developing
6	Theoretical	Model developing
7	Theoretical	Make the artistic drawing of the selected model
8	Theoretical	Make the artistic drawing of the selected model
9	Intermediate Exam	Exam
10	Theoretical	Make the artistic drawing of the selected model
11	Theoretical	Prepare the pattern of the selected model
12	Theoretical	Prepare the pattern of the selected model
13	Theoretical	Prepare sample product
14	Theoretical	Prepare the real product
15	Theoretical	Prepare presentation files
16	Final Exam	Final Exam



Workload Calculation					
Activity	Quantity	Preparation	Duration	Total Workload	
Lecture - Theory	12	2	3	60	
Lecture - Practice	11	0	1	11	
Term Project	8	4	0	32	
Midterm Examination	1	10	1	11	
Final Examination	1	10	1	11	
Total Workload (Hours) 125					
[Total Workload (Hours) / 25*] = ECTS 5					
*25 hour workload is accepted as 1 ECTS					

Learning Outcomes					
1	At the end of this course; women's clothing design	n profi	iciency will be gained.		
2	determine the theme				
3	design board				
4	drawing of model				
5	model draw pattern				

Progr	amme Outcomes (Fashion Design)
1	Be able to use the theoretical and practical knowledge related to fashion design
2	Fashion marketing and promotional activities should be carried out in matters related to fashion design
3	Must be able to collect data for research, prepare and present research report, prepare project
4	Designing personal clothing to meet the expectations of the sector and preparing the creations on the computer
5	Should be able to recognize the fabric surfaces, select auxiliary materials, control materials.
6	It should be able to carry out steps of mold preparation, spreading, laying plan preparation.
7	Must be able to use the necessary equipment, equipment and machines for the applications related to fashion design, and make adjustments and maintenance.
8	Must be able to use computerized mold and design programs in the field of fashion design.
9	Must have the ability to manage and organize business by creating the idea of establishing a business in the field.
10	Can create a model she designs in her mind by applying the technical drawings of the clothes and fashion formal training.
11	Basic sewing techniques should be able to realize the production stages of women's, men's and children's wear.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1
P1	5
P2	4
P3	4
P4	4
P5	3
P6	3
P7	3
P8	4
P9	3
P10	5
P11	4

