

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title	Model Developing I						
Course Code	MTS116	Couse Leve	Couse Level Short Cycle (Associate's Degree)				
ECTS Credit 4	Workload 100 (Hours)	Theory	3	Practice	1	Laboratory	0
Objectives of the Course With this course, students will be able to do model research and artistic drawing.							
Course Content Design research, Design phase knowledge and skills.			n elements	s, Principles and	methods,.	Artistic drawing co	ontains
Work Placement 30 business days							
Planned Learning Activities	and Teaching Methods	Explanation	(Presenta	tion), Demonstra	ation, Indiv	vidual Study	
Name of Lecturer(s)							

Assessment Methods and Criteria					
Method	Quantity	Percentage (%)			
Midterm Examination	1	40			
Final Examination	1	70			

Recommended or Required Reading

- 1 Tallon K., "Digital Fashion Drawing", Current Publications, 2009 2.
- 2 Catalogs of used programs

Week	Weekly Detailed Cour	rse Contents				
1	Theoretical	Giving information about the meeting, the process of the course and necessary materials				
2	Theoretical	Giving information about body measurements on inanimate mannequin				
3	Theoretical	Two dimensional studies of basic body patterns				
4	Theoretical	Two dimensional studies of basic body patterns				
5	Theoretical	Two dimensional studies of basic body patterns				
6	Theoretical	Two dimensional studies of basic body patterns				
7	Theoretical	Creating a three-dimensional body pattern using the Drapage technique				
8	Theoretical	Creating a three-dimensional body pattern using the Drapage technique				
9	Intermediate Exam	Exam				
10	Theoretical	Model development studies				
11	Theoretical	Model development studies				
12	Practice	Student presentations				
13	Practice	Student presentations				
14	Practice	Student presentations				
15	Theoretical	Review discussion				
16	Final Exam	Exam				



Workload Calculation					
Activity	Quantity	Preparation	Duration	Total Workload	
Lecture - Theory	14	1	3	56	
Assignment	11	0	2	22	
Midterm Examination	1	10	1	11	
Final Examination	1	10	1	11	
Total Workload (Hours)					
[Total Workload (Hours) / 25*] = ECTS					
*25 hour workload is accepted as 1 ECTS					

Learn	ing Outcomes	
1	Do model research	
2	Artistic drawings will be given proficiency.	
3	draping	
4	make model development presentations	
5	make student presentations	

Prog	ramme Outcomes (Fashion Design)
1	Be able to use the theoretical and practical knowledge related to fashion design
2	Fashion marketing and promotional activities should be carried out in matters related to fashion design
3	Must be able to collect data for research, prepare and present research report, prepare project
4	Designing personal clothing to meet the expectations of the sector and preparing the creations on the computer
5	Should be able to recognize the fabric surfaces, select auxiliary materials, control materials.
6	It should be able to carry out steps of mold preparation, spreading, laying plan preparation.
7	Must be able to use the necessary equipment, equipment and machines for the applications related to fashion design, and make adjustments and maintenance.
8	Must be able to use computerized mold and design programs in the field of fashion design.
9	Must have the ability to manage and organize business by creating the idea of establishing a business in the field.
10	Can create a model she designs in her mind by applying the technical drawings of the clothes and fashion formal training.
11	Basic sewing techniques should be able to realize the production stages of women's, men's and children's wear.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4
P1	3	4	5	2
P2	5	4	5	5
P3	4	3	5	5
P4	5	3	5	3
P5	4	3	4	3
P6	5	4	4	3
P7	4	5	4	3
P8	4	4	4	3
P9	4	4	4	4
P10	4	4	4	4
P11	4	4	4	3

