



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Fashion Accessory Design							
Course Code		MTS210		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Investigating the accessories that add aesthetic and functional values with complementary elements such as jewelry, shoes, bags, hats, gloves which completes the dressing in an experimental narrative, researching different materials and techniques prepared according to a theme and designing and producing original products in a certain subject.							
Course Content		Definition of accessory design, place and importance in fashion design Historical development of accessories, basic factors affecting accessory design Accessory design methods, formal conformity and material suitability Examination and analysis of selected sample products in terms of consumer, design, material, production technology and usage characteristics Experimental accessory design applications Student presentations and critiques Thematic accessory design applications. Student presentations and critiques							
Work Placement									
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study					
Name of Lecturer(s)		Lec. Sükrü ÖMÜR							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Tallon K., "Dijital Moda Çizimi", Güncel Yayıncılık, 2009
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Week	Weekly Detailed Course Contents	
1	Theoretical	The definition of accessory design , fashion design and the importance of place in
2	Theoretical	The historical development of the accessories , the main factors affecting the accessory design
3	Preparation Work	Accessory design methods, design methods to investigate the formal eligibility and suitability of materials
4	Preparation Work	The selected sample products, consumer , design, materials, production technologies, and to examine in terms of use and analysis
5	Practice	The selected sample products, consumer , design, materials, production technologies, and to examine in terms of use and analysis
6	Practice	Experimental design applications accessories
7	Practice	Experimental design applications accessories
8	Practice	Experimental design applications accessories
9	Practice	Experimental design applications accessories
10	Intermediate Exam	Midterm
11	Practice	Experimental design applications accessories
12	Practice	Student presentations and critics
13	Practice	Thematic accessories design applications.
14	Practice	Thematic accessories design applications.



Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	1	28
Midterm Examination	1	10	1	11
Final Examination	1	10	1	11
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Accessory description, varieties, features, materials and their place and importance in fashion design.
2	Selects the material suitable for accessory design, can design and apply appropriate materials.
3	It prepares and presents original experimental and thematic accessory designs.
4	experimental design applications make
5	Student presentations make

Programme Outcomes (Fashion Design)

1	Be able to use the theoretical and practical knowledge related to fashion design
2	Fashion marketing and promotional activities should be carried out in matters related to fashion design
3	Must be able to collect data for research, prepare and present research report, prepare project
4	Designing personal clothing to meet the expectations of the sector and preparing the creations on the computer
5	Should be able to recognize the fabric surfaces, select auxiliary materials, control materials.
6	It should be able to carry out steps of mold preparation, spreading, laying plan preparation.
7	Must be able to use the necessary equipment, equipment and machines for the applications related to fashion design, and make adjustments and maintenance.
8	Must be able to use computerized mold and design programs in the field of fashion design.
9	Must have the ability to manage and organize business by creating the idea of establishing a business in the field.
10	Can create a model she designs in her mind by applying the technical drawings of the clothes and fashion formal training.
11	Basic sewing techniques should be able to realize the production stages of women's, men's and children's wear.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3
P1	4	5	5
P2	5	4	4
P3	4	4	4
P4	5	5	4
P5	4	4	5
P6	5	5	4
P7	4	4	5
P8	5	3	4
P9	4	3	5
P10	5	3	4
P11	4	3	5

