



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Fashion Drawing and Illustration							
Course Code		MTS213		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	4	Workload	100 (<i>Hours</i>)	Theory	3	Practice	1	Laboratory	0
Objectives of the Course		With this course students; Will be able to determine the place and importance of fashion in clothing, to prepare silhouette in fashion picture, to create model with drawing on silhouette.							
Course Content		To be able to get silhouette for fashion picture through human body drawn from live model, To be able to get silhouette of copy fashion at different positions from printed sources, To be able to make silhouette analysis in fashion picture. To make cloth and clothes drawings, To be able to explain basic clothes forms with fashion picture, To develop model model, accessory Detail drawing in clothing							
Work Placement		30 working days							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study					
Name of Lecturer(s)		Ins. Leyla İZBUDAK							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	'9 HEADS' A Guide to drawing fashion by Nancy Riegelman
2	IGURE DRAWING FOR FASHION DESIGN, The Pepin Press, Elisabetta Drudi-Tiziana Paci

Week	Weekly Detailed Course Contents	
1	Theoretical	To get silhouette for fashion picture over human body drawn in live mode
2	Theoretical	To get silhouette for fashion picture over human body drawn in live mode
3	Theoretical	To be able to obtain copy-style silhouette in different positions from printed sources
4	Theoretical	To be able to obtain copy-style silhouette in different positions from printed sources
5	Theoretical	To be able to make silhouette analysis in fashion picture
6	Theoretical	To be able to make silhouette analysis in fashion picture
7	Theoretical	To be able to make silhouette analysis in fashion picture
8	Theoretical	To be able to make cloth and clothes drawings
9	Intermediate Exam	Exam
10	Theoretical	To be able to tell basic clothes forms with fashion picture
11	Theoretical	To be able to tell basic clothes forms with fashion picture
12	Theoretical	Models can develop models
13	Theoretical	Models can develop models
14	Theoretical	To access the accessories that complement the developed clothing forms
15	Theoretical	To access the accessories that complement the developed clothing forms
16	Final Exam	Exam



Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	3	56
Lecture - Practice	14	0	1	14
Term Project	4	0	2	8
Midterm Examination	1	10	1	11
Final Examination	1	10	1	11
Total Workload (Hours)				100
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Silhouette preparation in fashion picture
2	Modeling and developing with drawings on the silhouette
3	They will be qualified to draw accessories that complement the form of clothing being developed.
4	basic clothes forms
5	new model development from model

Programme Outcomes (Fashion Design)

1	Be able to use the theoretical and practical knowledge related to fashion design
2	Fashion marketing and promotional activities should be carried out in matters related to fashion design
3	Must be able to collect data for research, prepare and present research report, prepare project
4	Designing personal clothing to meet the expectations of the sector and preparing the creations on the computer
5	Should be able to recognize the fabric surfaces, select auxiliary materials, control materials.
6	It should be able to carry out steps of mold preparation, spreading, laying plan preparation.
7	Must be able to use the necessary equipment, equipment and machines for the applications related to fashion design, and make adjustments and maintenance.
8	Must be able to use computerized mold and design programs in the field of fashion design.
9	Must have the ability to manage and organize business by creating the idea of establishing a business in the field.
10	Can create a model she designs in her mind by applying the technical drawings of the clothes and fashion formal training.
11	Basic sewing techniques should be able to realize the production stages of women's, men's and children's wear.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3
P1	5	5	5
P2	5	4	4
P3	4	4	4
P4	5	4	4
P5	4	5	5
P6	5	4	4
P7	4	5	5
P8	5	4	4
P9	4	5	5
P10	5	4	4
P11	4	5	5

