



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| | | | | | | | | | |
|--|---|--|------------|---|---|----------------------------------|---|------------|---|
| Course Title | | History of Clothing | | | | | | | |
| Course Code | | MTS120 | | Course Level | | Short Cycle (Associate's Degree) | | | |
| ECTS Credit | 2 | Workload | 50 (Hours) | Theory | 2 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course | | The student, by conducting appropriate research, is interested in the history of textile technology and clothing; analyze development processes. | | | | | | | |
| Course Content | | Historical examination of Natural and Artificial Fiber, historical examination of woven, knitted, nonwoven and printed fabrics, examination of the garment according to civilizations, Ancient Age, Middle Ages, New Age, Near Age, examination of the garment according to geographical characteristics, examination of Turkish Clothing History, Seljuk Period, Ottoman Period Republican Period | | | | | | | |
| Work Placement | | | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Demonstration, Individual Study | | | | | |
| Name of Lecturer(s) | | | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1 | 40 |
| Final Examination | 1 | 70 |

Recommended or Required Reading

| | |
|---|---|
| 1 | Barbarosoğlu, K.F , (2004), Modernleşme Sürecinde Moda Ve Zihniyet, İz Yayıncılık, İstanbul. |
| 2 | Koç, F, Koca, E, (2006) "Türk İnsanın Cumhuriyet Dönemi İle Başlayan Giyim-Kuşamda Çağdaşlaşma Süreci" Tekstil Maraton, Eylül-Ekim, 86: 42-53 |

| Week | Weekly Detailed Course Contents | |
|------|---------------------------------|--------------------------------------|
| 1 | Theoretical | Fibres |
| 2 | Theoretical | Weaving |
| 3 | Theoretical | Clothes History |
| 4 | Theoretical | Clothes History |
| 5 | Theoretical | Clothing History |
| 6 | Theoretical | Clothing History |
| 7 | Theoretical | Clothing History |
| 8 | Theoretical | Clothing History |
| 9 | Intermediate Exam | Exam |
| 10 | Theoretical | Clothing History |
| 11 | Theoretical | Weather conditions and clothing |
| 12 | Theoretical | Cultural Specifications and clothing |
| 13 | Theoretical | Turkish Clothings |
| 14 | Theoretical | Turkish Clothing |
| 15 | Theoretical | Turkish Clothing |
| 16 | Final Exam | Exam |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|---------------------------------------|----------|-------------|----------|----------------|
| Lecture - Theory | 14 | 0 | 2 | 28 |
| Midterm Examination | 1 | 10 | 1 | 11 |
| Final Examination | 1 | 10 | 1 | 11 |
| Total Workload (Hours) | | | | 50 |
| [Total Workload (Hours) / 25*] = ECTS | | | | 2 |

*25 hour workload is accepted as 1 ECTS



Learning Outcomes

| | |
|---|--|
| 1 | |
| 2 | |
| 3 | |
| 4 | |
| 5 | |
| 6 | |

Programme Outcomes (Fashion Design)

| | |
|----|---|
| 1 | Be able to use the theoretical and practical knowledge related to fashion design |
| 2 | Fashion marketing and promotional activities should be carried out in matters related to fashion design |
| 3 | Must be able to collect data for research, prepare and present research report, prepare project |
| 4 | Designing personal clothing to meet the expectations of the sector and preparing the creations on the computer |
| 5 | Should be able to recognize the fabric surfaces, select auxiliary materials, control materials. |
| 6 | It should be able to carry out steps of mold preparation, spreading, laying plan preparation. |
| 7 | Must be able to use the necessary equipment, equipment and machines for the applications related to fashion design, and make adjustments and maintenance. |
| 8 | Must be able to use computerized mold and design programs in the field of fashion design. |
| 9 | Must have the ability to manage and organize business by creating the idea of establishing a business in the field. |
| 10 | Can create a model she designs in her mind by applying the technical drawings of the clothes and fashion formal training. |
| 11 | Basic sewing techniques should be able to realize the production stages of women's, men's and children's wear. |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 | L2 | L3 | L4 | L5 |
|-----|----|----|----|----|----|
| P1 | 5 | 5 | 5 | 5 | 5 |
| P2 | 5 | 4 | 4 | 5 | 4 |
| P3 | 4 | 4 | 4 | 5 | 4 |
| P4 | 4 | 4 | 4 | 4 | 4 |
| P5 | 4 | 5 | 5 | 4 | 5 |
| P6 | 5 | 5 | 4 | 4 | 5 |
| P7 | 4 | 4 | 5 | 5 | 4 |
| P8 | 4 | 4 | 4 | 4 | 5 |
| P9 | 4 | 4 | 5 | 4 | 4 |
| P10 | 4 | 5 | 4 | 5 | 5 |
| P11 | 4 | 5 | 5 | 5 | 5 |

