

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| Course Title | | Business Writ | ing Technique | es | | | | | |
|-----------------------------|--|-----------------------------------|----------------|-----------|----------------------------------|-------------------|-------------|--------------------|---------|
| Course Code | | BYA181 Couse Level | | _evel | Short Cycle (Associate's Degree) | | | | |
| ECTS Credit 2 | | Workload | 50 (Hours) | Theory | 2 | Practice 0 | | Laboratory | 0 |
| Objectives of the Course | | With this cours teaching the r | | | orrespondenc | e, the items to | be consider | ed in corresponder | nce and |
| Course Content | | The concept of | of corresponde | ence, the | points to note | e in correspond | ence, types | of correspondence | |
| Work Placement | | N/A | | | | | | | |
| Planned Learning Activities | | and Teaching | Methods | Explana | ation (Presenta | ation), Individua | al Study | | |
| Name of Lecturer(s) | | Ins. Mustafa A | LP | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) | |
|---------------------|----------|----------------|--|
| Midterm Examination | 1 | 40 | |
| Final Examination | 1 | 70 | |

Recommended or Required Reading

| 1 | Koç, Hakan (2007). Yazışma Teknikleri. Ankara: Seçkin Yayıncılık |
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| 2 | Tutar, Hasan; Ayyıldız, Ferit(2006). Örnekleriyle Mesleki Yazışma ve Rapor Hazırlama Teknikleri. Ankara: Seçkin Yayıncılık |

| Week | Weekly Detailed Cour | e Contents | | | |
|------|----------------------|---|--|--|--|
| 1 | Theoretical | Concept of communication and correspondence | | | |
| 2 | Theoretical | Written communication | | | |
| 3 | Theoretical | The Importance of Written Communication in Organizational Communication | | | |
| 4 | Theoretical | Correspondence Techniques | | | |
| 5 | Theoretical | Correspondence Techniques | | | |
| 6 | Theoretical | Rules to be followed in correspondence | | | |
| 7 | Theoretical | Correspondence types | | | |
| 8 | Theoretical | Official writing standards and types | | | |
| 9 | Intermediate Exam | Midterm | | | |
| 10 | Theoretical | Report preparation | | | |
| 11 | Theoretical | Report writing techniques | | | |
| 12 | Theoretical | Purpose and types of reports | | | |
| 13 | Theoretical | Purpose and types of reports | | | |
| 14 | Theoretical | The shape and content of the report | | | |
| 15 | Theoretical | Footnotes | | | |
| 16 | Final Exam | Final Examination | | | |

Workload Calculation

| Activity | Quantity | Preparation | | Duration | | Total Workload | |
|--|----------|-------------|----|------------------|------|----------------|--|
| Lecture - Theory | 14 | | 0 | 2 | | 28 | |
| Assignment | 10 | | 0 | 1 | | 10 | |
| Midterm Examination | 1 | | 5 | 1 | | 6 | |
| Final Examination | 1 | | 5 | 1 | | 6 | |
| | | | Tc | tal Workload (Ho | urs) | 50 | |
| [Total Workload (Hours) / 25*] = ECTS | | | | | 2 | | |
| *25 hour workload is accepted as 1 ECTS | | | | | | | |



| Lear | ning Outcomes |
|------|--|
| 1 | Explain the concept of communication, its types and importance of communication in organizational communication. Define the concept of communication. Sort communication types. Define the concept of organizational communication; explain the importance of written communication in organizational communication. |
| 2 | They prepare official writings using official writing standards. Sort official font types. |
| 3 | Illustrates the official writings. Sort report types. Show source and footnote. |
| 4 | Teaches the creation, sending and receiving of the official writings both physically and electronically. |
| 5 | Teaches the curriculum vitae, report, technical note-making methods in detail. |
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| Prog | ramme Outcomes (Fashion Design) |
| 1 | Be able to use the theoretical and practical knowledge related to fashion design |

| 1 | Be able to use the theoretical and practical knowledge related to fashion design |
|----|---|
| 2 | Fashion marketing and promotional activities should be carried out in matters related to fashion design |
| 3 | Must be able to collect data for research, prepare and present research report, prepare project |
| 4 | Designing personal clothing to meet the expectations of the sector and preparing the creations on the computer |
| 5 | Should be able to recognize the fabric surfaces, select auxiliary materials, control materials. |
| 6 | It should be able to carry out steps of mold preparation, spreading, laying plan preparation. |
| 7 | Must be able to use the necessary equipment, equipment and machines for the applications related to fashion design, and make adjustments and maintenance. |
| 8 | Must be able to use computerized mold and design programs in the field of fashion design. |
| 9 | Must have the ability to manage and organize business by creating the idea of establishing a business in the field. |
| 10 | Can create a model she designs in her mind by applying the technical drawings of the clothes and fashion formal training. |
| 11 | Basic sewing techniques should be able to realize the production stages of women's, men's and children's wear. |
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Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 |
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| P3 | 1 |

