

## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| Course Title Child, Art and Creativity   |   |   |  |   |   |                                |               |   |
|--|---|---|--|---|---|--------------------------------|---------------|---|
| Course Code CGB251   |   | Couse Level   |  | First Cycle (Bachelor's Degree)                     |   |                                |               |   |
| ECTS Credit 4  | Workload                                      | 120 <i>(Hours)</i>  | Theory   | 2   | Practice  | 0                              | Laboratory    | 0 |
| Objectives of the Course  For bringing up student with creative thinking teach the knowledge and using of essential tecnics.  Development of creativity according to children?s development. Using creative thinking when making communication and activities with children. To learn children picture?s development steps and teach students how children show their creativity and imagination by using art. |   |   |  |   |   | aking                          |               |   |
| Course Content   | families and<br>surronding<br>kill levels, th | d school at one of the second | early childhood<br>n on choosing<br>ental steps at | d creativity, di<br>creative activ<br>children?s dr | I directions which<br>fferent theories a<br>rities appropriate<br>awings, how to u<br>ng activities and t | t creative<br>to<br>se art for |               |   |
| Work Placement No  |   |   |  |   |   |                                |               |   |
| Planned Learning Activities  | and Teaching M                                | ethods  | Explanation  | n (Presenta   | tion), Demons   | tration, Projec                | t Based Study |   |
| Name of Lecturer(s)  |   |   |  |   |   |                                |               |   |

| Assessment Methods and Criteria |          |                |    |  |  |  |  |  |
|---------------------------------|----------|----------------|----|--|--|--|--|--|
| Method                          | Quantity | Percentage (%) |    |  |  |  |  |  |
| Midterm Examination             |          | 1              | 40 |  |  |  |  |  |
| Final Examination               |          | 1              | 60 |  |  |  |  |  |

| Recommended or Required Reading |   |  |  |  |  |  |
|---------------------------------|---|--|--|--|--|--|
| 1                               | Kalburan, C.N (2011). Creativity and Art in Early Childhood                                   |  |  |  |  |  |
| 2                               | Çelebi Öncü, E. (2015) (Editör). Discovery of Creativity. Ankara: Hedef Yayıncılık            |  |  |  |  |  |
| 3                               | Ulutaş, İ. (2015). (Editör). Visual Arts Education Before School. Ankara: Hedef Yayıncılık    |  |  |  |  |  |
| 4                               | .Schirmacher,R(2006).Art and Creative Dvelopment For Young Children.Thompson Delmar learning. |  |  |  |  |  |

| Week | Weekly Detailed Course Contents |  |  |  |  |  |  |
|------|---------------------------------|--|--|--|--|--|--|
| 1    | Theoretical                     | What is creativity, at human life the place of creativity, creativity and brain            |  |  |  |  |  |
| 2    | Theoretical                     | The theories of creative thinking.   |  |  |  |  |  |
| 3    | Theoretical                     | The periods of creativity, the techniques and methods of which develops creative thinking. |  |  |  |  |  |
| 4    | Theoretical                     | The factors that affects creativity  |  |  |  |  |  |
| 5    | Theoretical                     | Learning creativity at schools and teachers.   |  |  |  |  |  |
| 6    | Theoretical                     | Early childhood creativity and art   |  |  |  |  |  |
| 7    | Intermediate Exam               | Midterm Exam   |  |  |  |  |  |
| 8    | Theoretical                     | The developmental stages of drawings at children, children and picture                     |  |  |  |  |  |
| 9    | Theoretical                     | The importance of museums and art galleries in child's life                                |  |  |  |  |  |
| 10   | Theoretical                     | The creative art works and residual materials  |  |  |  |  |  |
| 11   | Theoretical                     | Development of aesthetic   |  |  |  |  |  |
| 12   | Preparation Work                | Preparing project  |  |  |  |  |  |
| 13   | Preparation Work                | Preparing project  |  |  |  |  |  |
| 14   | Practice                        | Application of Project   |  |  |  |  |  |

| Workload Calculation |          |             |          |                |  |  |  |  |  |
|----------------------|----------|-------------|----------|----------------|--|--|--|--|--|
| Activity             | Quantity | Preparation | Duration | Total Workload |  |  |  |  |  |
| Lecture - Theory     | 14       | 5           | 2        | 98             |  |  |  |  |  |
| Midterm Examination  | 1        | 8           | 1        | 9              |  |  |  |  |  |



| Final Examination                            | 1 |  | 12 | 1                     | 13  |  |  |
|--|---|--|----|-----------------------|-----|--|--|
|  |   |  | To | otal Workload (Hours) | 120 |  |  |
| [Total Workload (Hours) / 25*] = <b>ECTS</b> |   |  |    |                       |     |  |  |
| *25 hour workload is accepted as 1 ECTS      |   |  |    |                       |     |  |  |

| Learn | ning Outcomes   |
|-------|---|
| 1     | Developing their own creativity   |
| 2     | Development of creativity according to the age of children  |
| 3     | Çocukların yaşlarına göre kullanılabilecekleri materyalleri seçebilme                                       |
| 4     | To be able to explain line development in children  |
| 5     | To be able to prepare artistic and creative education programs according to children's developmental levels |
| 6     | To know how to reach creative problem solving process   |
| 7     | Ability to support children's imagination and creativity through art programs                               |

## Programme Outcomes (Child Development)

- 1 Comparatively evaluate and interpret the reliability and validity of the knowledge he / she has by using the basic and updated theoretical and practical educational and training tools and resources in the field of child development.
- In line with the theoretical and practical knowledge he has acquired in the field of child development, he has the skills to evaluate children who show typical and atypical development with different methods and tools, develop support programs, provide family counseling and inform the society.
- Uses his/her knowledge about self-care, physical-motor, cognitive-language, social-emotional development of 0-18 year old children for the developmental and educational diagnosis of children, in the units related to his/her profession for the benefit of children, families and society.
- Analyzes the problems of their children and their families in terms of health, development, education and social service in the country and produces appropriate solutions and original ideas by using evidence-based knowledge on these problems.
- 5 Using the basic knowledge in the field of child development, he produces individual and group studies
- He plans and implements research, professional projects and activities for the social environment in which it lives with the awareness of social responsibility, and monitors and evaluates the process.
- Acts in accordance with the ethics of science, observes the psychological state of the children and their families in experimental researches on children.
- Behaves in accordance with laws, regulations and legislation and respectful of democracy, human rights, social, scientific and professional ethical values, presenting an example for the society with his/her attitude, behavior and appearance.
- Has adequate awareness about quality management and processes, individual and environmental protection and occupational safety issues including infants, children and families, participates and behaves accordingly in these processes.
- He can integrate her professional knowledge with knowledge from different disciplines, he takes responsibility in multidisciplinary, interdisciplinary and transdisciplinary studies by participating in teamwork and fulfills his duties effectively.
- Developing the habit of keeping research and learning awareness and knowledge up-to-date throughout life, he knows all the concepts related to development and education for children and young people aged 0-18 and follows the studies on this subject with a critical approach.
- 12 Using information and communication technologies together with the computer software required by the field.
- 13 To follow the changes and developments in the field using at least one foreign language.

## Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2:Low, 3: Medium, 4: High, 5: Very High

|     | L1 | L2 | L3 | L4 | L5 | L6 | L7 |
|-----|----|----|----|----|----|----|----|
| P1  | 5  | 5  | 5  | 5  | 5  | 5  | 5  |
| P3  | 4  | 4  | 4  | 4  | 4  | 4  | 4  |
| P4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  |
| P6  | 4  | 4  | 4  | 4  | 4  | 4  | 4  |
| P7  | 4  | 4  | 4  | 4  | 4  | 4  | 4  |
| P8  | 4  | 4  | 4  | 4  | 4  | 4  | 4  |
| P9  | 4  | 4  | 4  | 4  | 4  | 4  | 4  |
| P11 | 5  | 4  | 4  | 4  | 4  | 4  | 4  |

