



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Creative Drama							
Course Code		CGB355		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	5	Workload	127 (<i>Hours</i>)	Theory	1	Practice	3	Laboratory	0
Objectives of the Course		To learn basic concepts of creative drama; participate in creative drama practice; prepare developmental appropriate creative drama programs for children with normal development and children with special needs.							
Course Content		Concepts related to drama (drama, creative drama, drama in education, psychodrama, sociodrama,-has not as dramatic games, role playing, improvisation, dramatization, creativity, communication), the historical development of drama in Turkey (period 1, 2. period, 3rd period), drama theories and theorists (Harriet Finlay-Johnson, Peter Slade, Brian Francis Way, Dorothy Heathcote, Gavin Bolton, Cecily O'Neil, Henry Caldwell, Winifred Louise, Richard Courtney), technical use in drama (technical purposes of use, points to be considered when using techniques, techniques used in drama), application stages in drama (warm-up-preparation activities, animation, evaluation), components of drama (drama leader, drama participants, drama environment), drama in special education (supporting life skills, supporting social skills, supporting language and communication skills, drama studies for children with special needs: mental, auditory, visual, physical, language and speech, children with learning difficulties drama studies in inclusion practices), effects of drama on child development (cognitive development, language development, social and emotional development, personality development, moral development, motor development), drama activities.							
Work Placement		Yes							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Case Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	30
Final Examination	1	50
Practice	1	20

Recommended or Required Reading

1	Adıgüzel, Ö. (2010). Creative Drama in Education. Naturel Kitap, Ankara.
2	Gönen, M. (Ed.), Şahin, S., Yükselen, A., Tanju, E., Celep, S. (2006). Creative Drama for Children with Special Educational Needs. Epsilon Yayıncılık, İstanbul.
3	Köksal Akyol, A. (2015). Drama in Pre-School Education. Ankara: Hedef Yayıncılık.
4	Adıgüzel, Ö. (2021). Living museum Ankara: Pegem Yayınları

Week	Weekly Detailed Course Contents	
1	Theoretical	Basic concepts of creative drama in education
2	Theoretical	Content and planning of creative drama program in education
3	Theoretical	Introduction to the principles and programs of creative drama in education
4	Practice	Creative drama program applications in education I
5	Practice	Creative drama program applications in education II
6	Practice	Creative drama program applications in education and evaluation III
7	Practice	Creative drama program applications in education and evaluation IV
8	Practice	Creative drama program applications in education and evaluation V (Midterm)
9	Practice	Creative drama program implementations and evaluation in education VI
10	Practice	Creative drama program implementations and evaluation in education VII
11	Practice	Application and evaluation of creative drama program in education VIII
12	Practice	Characteristics of drama in mental retarded children and sample application I
13	Practice	Drama and practice in mental retarded children II
14	Theoretical	General Evaluation
15	Final Exam	Final exam



Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	1	42
Lecture - Practice	14	2	3	70
Midterm Examination	1	5	1	6
Final Examination	1	8	1	9
Total Workload (Hours)				127
[Total Workload (Hours) / 25*] = ECTS				5

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	
2	
3	
4	
5	

Programme Outcomes (Child Development)

1	Comparatively evaluate and interpret the reliability and validity of the knowledge he / she has by using the basic and updated theoretical and practical educational and training tools and resources in the field of child development.
2	In line with the theoretical and practical knowledge he has acquired in the field of child development, he has the skills to evaluate children who show typical and atypical development with different methods and tools, develop support programs, provide family counseling and inform the society.
3	Uses his/her knowledge about self-care, physical-motor, cognitive-language, social-emotional development of 0-18 year old children for the developmental and educational diagnosis of children, in the units related to his/her profession for the benefit of children, families and society.
4	Analyzes the problems of their children and their families in terms of health, development, education and social service in the country and produces appropriate solutions and original ideas by using evidence-based knowledge on these problems.
5	Using the basic knowledge in the field of child development, he produces individual and group studies
6	He plans and implements research, professional projects and activities for the social environment in which it lives with the awareness of social responsibility, and monitors and evaluates the process.
7	Acts in accordance with the ethics of science, observes the psychological state of the children and their families in experimental researches on children.
8	Behaves in accordance with laws, regulations and legislation and respectful of democracy, human rights, social, scientific and professional ethical values, presenting an example for the society with his/her attitude, behavior and appearance.
9	Has adequate awareness about quality management and processes, individual and environmental protection and occupational safety issues including infants, children and families, participates and behaves accordingly in these processes.
10	He can integrate her professional knowledge with knowledge from different disciplines, he takes responsibility in multidisciplinary, interdisciplinary and transdisciplinary studies by participating in teamwork and fulfills his duties effectively.
11	Developing the habit of keeping research and learning awareness and knowledge up-to-date throughout life, he knows all the concepts related to development and education for children and young people aged 0-18 and follows the studies on this subject with a critical approach.
12	Using information and communication technologies together with the computer software required by the field.
13	To follow the changes and developments in the field using at least one foreign language.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	4	4	4	4	4
P3	4	4	4	4	4
P4	4	4	4	4	4
P6	3	3	3	3	3
P7	3	3	3	3	3
P8	3	3	3	3	3
P9	3	3	3	3	3
P11	4	4	4	4	4

