

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Child, Art and	Creativity						
Course Code		CGB251		Couse Level		First Cycle (Bachelor's Degree)			
ECTS Credit	5	Workload	120 (Hours)	Theory	2	Practice 0 Laboratory			
Objectives of the Course		For bringing up student with creative thinking teach the knowledge and using of essential tecnics. Development of creativity according to children?s development. Using creative thinking when making communication and activities with children. To learn children picture?s development steps and teach students how children show their creativity and imagination by using art.							
Course Content		students how children show their creativity and imagination by using art. Definition of creativity, components of the creative process (fluency, flexibility, originality, elaboration theoretical foundations of creativity (psychoanalytic theory, humanistic theory, multiple intelligence theory, gestalt theory), mental processes in creativity (brain development, perception, emotion, importance), metaphor) creativity and intelligence, processes of creativity), creativity based on science thinking skills (convergent thinking, divergent thinking, critical thinking), secrets of creative geniuse family and creativity, creative personality traits, factors hindering creativity, measurement tools use measuring creativity, and its place and importance in social life, techniques and methods that devergent thinking, the role of the educational institution and the family in the development of creative how to provide creative environmental conditions for children, and the selection of creative applications with the provide creative environmental skill levels, the importance of visual arts education, sensory, aesthetics, experiences, size a, paper, kneading materials, working with waste materials, artistic development stages (0-2 years old, 2-4 years old, 4-7 years old, 7-9 years old, 9-11 years old, 12 old and above), integration, communication in visual arts education, art criticism (definition, analys interpretation, judgment), museums, architectural structures.					image, ce and uses, used in evelop ativity, ications ry, ic		
Work Placement No									
Planned Learning Activities and Teaching Methods			Explanation (Presentation), Demonstration, Project Based Study						
Name of Lecturer(s) Assoc. Prof. Selvinaz SAÇA			N						

Assessment Methods and Criteria						
Method	Quantity	Percentage (%)				
Midterm Examination	1	25				
Final Examination	1	30				
Attending Lectures	1	15				
Assignment	7	30				

Reco	mmended or Required Reading
1	Kalburan, C.N (2011). Creativity and Art in Early Childhood
2	Çelebi Öncü, E. (2015) (Editör). Discovery of Creativity. Ankara: Hedef Yayıncılık
3	Ulutaş, İ. (2015). (Editör). Visual Arts Education Before School. Ankara: Hedef Yayıncılık
4	.Schirmacher,R(2006).Art and Creative Dvelopment For Young Children.Thompson Delmar learning.

Week	Weekly Detailed Cours	se Contents					
1	Theoretical	What is creativity, at human life the place of creativity, creativity and brain					
2	Theoretical	The theories of creative thinking.					
3	Theoretical	The periods of creativity, the techniques and methods of which develops creative thinking.					
4	Theoretical	The factors that affects creativity					
5	Theoretical	Learning creativity at schools and teachers.					
6	Theoretical	Early childhood creativity and art					
7	Intermediate Exam	Midterm Exam					
8	Theoretical	The developmental stages of drawings at children, children and picture					
9	Theoretical	The importance of museums and art galleries in child's life					
10	Theoretical	The creative art works and residual materials					
11	Theoretical	Development of aesthetic					
12	Preparation Work	Preparing project					
13	Preparation Work	Preparing project					
14	Practice	Application of Project					



Workload Calculation					
Activity	Quantity	Preparation	Duration	Total Workload	
Lecture - Theory	14	5	2	98	
Midterm Examination	1	8 1		9	
Final Examination	Examination 1 12 1		13		
Total Workload (Hours)					
[Total Workload (Hours) / 25*] = ECTS					
*25 hour workload is accepted as 1 ECTS					

Learn	ing Outcomes
1	Developing their own creativity
2	Learn about the development of creativity according to the ages of children, creative methods and techniques, and methods of communicating with children.
3	Çocukların yaşlarına göre kullanılabilecekleri materyalleri seçebilme
4	To be able to explain line development in children
5	To be able to prepare artistic and creative education programs according to children's developmental levels
6	Learning how to reach the creative problem solving process
7	Ability to support children's imagination and creativity through art programs

Programme Outcomes (Child Development)

- 1 Comparatively evaluate and interpret the reliability and validity of the knowledge he / she has by using the basic and updated theoretical and practical educational and training tools and resources in the field of child development.
- In line with the theoretical and practical knowledge he has acquired in the field of child development, he has the skills to evaluate children who show typical and atypical development with different methods and tools, develop support programs, provide family counseling and inform the society.
- Uses his/her knowledge about self-care, physical-motor, cognitive-language, social-emotional development of 0-18 year old children for the developmental and educational diagnosis of children, in the units related to his/her profession for the benefit of children, families and society.
- Analyzes the problems of their children and their families in terms of health, development, education and social service in the country and produces appropriate solutions and original ideas by using evidence-based knowledge on these problems.
- 5 Using the basic knowledge in the field of child development, he produces individual and group studies
- He plans and implements research, professional projects and activities for the social environment in which it lives with the awareness of social responsibility, and monitors and evaluates the process.
- Acts in accordance with the ethics of science, observes the psychological state of the children and their families in experimental researches on children.
- Behaves in accordance with laws, regulations and legislation and respectful of democracy, human rights, social, scientific and professional ethical values, presenting an example for the society with his/her attitude, behavior and appearance.
- Has adequate awareness about quality management and processes, individual and environmental protection and occupational safety issues including infants, children and families, participates and behaves accordingly in these processes.
- He can integrate her professional knowledge with knowledge from different disciplines, he takes responsibility in multidisciplinary, interdisciplinary and transdisciplinary studies by participating in teamwork and fulfills his duties effectively.
- Developing the habit of keeping research and learning awareness and knowledge up-to-date throughout life, he knows all the concepts related to development and education for children and young people aged 0-18 and follows the studies on this subject with a critical approach.
- 12 Using information and communication technologies together with the computer software required by the field.
- To follow the changes and developments in the field using at least one foreign language.

Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2: Low, 3: Medium, 4: High, 5: Very High

	L1	L2	L3	L4	L5	L6	L7
P1	5	5	5	5	5	5	5
P3	4	4	4	4	4	4	4
P4	4	4	4	4	4	4	4
P6	4	4	4	4	4	4	4
P7	4	4	4	4	4	4	4
P8	4	4	4	4	4	4	4
P9	4	4	4	4	4	4	4
P11	5	4	4	4	4	4	4

