AYDIN ADNAN MENDERES UNIVERSITY
COURSE INFORMATION FORM

Course Title		Anatolian Myths							
Course Code		TUR627		Couse Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	127 *(Hours)*	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		In the light of ancient sources and artefacts, gods of Hellenic and Roman religion, cults, examination on the archaeological works with iconography and descriptions. After the introduction terminology of Archaeology students will learn mythology informs about ancient Greek and Roman religion and society. Also we will examine historical and cultural context, economic and social-political development in the ancient period. The student writes a doctoral research study.							
Course Content		To evaluate of gods and goddess, cults, beliefs and sanctuaries.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	A. Erhat, Mitoloji Sözlüğü, İstanbul, 1972.
2	E. Pfuhl–H. Möbius, Die Ostgriechischen Grabreliefs I-II, Mainz, 1977-1979.
3	G. Gruben, Die Tempel der Griechen, 1966.
4	H. Frankfort, The Art and Architecture of the Ancient Orient, 1954.
5	H. Çambel, G. Arsebük, & S. Kantmann, Çok Dilli Arkeoloji Sözlüğü, İstanbul, 1994.
6	R. Agizza, Antik Yunan'da Mitoloji Masallar ve Söylenceler, Arkeoloji ve Sanat Yayınları, 2001.
7	S. Saltuk, Arkeoloji Sözlüğü, İnkilap Kitabevi, İstanbul, 1997.
8	M. Şahin, Miletopolis Kökenli Figürlü Mezar Stelleri ve Adak Levhaları

Week	Weekly Detailed Course Contents	
1	Theoretical	Evaluation of issues and resources
2	Theoretical	Religion and mythology in the Hellenic culture, reviewing student works
3	Theoretical	Religion and mythology in the Roman , reviewing student works
4	Theoretical	God and goddesses in the Hellenic , reviewing student works
5	Theoretical	God and goddesses in the Roman , reviewing student works
6	Theoretical	The cult areas and beliefs on the western Anatolia, reviewing student works
7	Theoretical	Historical, cultural and economic development of Ancient , reviewing student works
8	Intermediate Exam	Midterm Exam
9	Theoretical	Alexander the Great and the Hellenistic Kingdoms , reviewing student works
10	Theoretical	Art of the sculpture in Asia Minor , reviewing student works
11	Theoretical	The underground mythologies and grave monuments of Ancient Period , reviewing student works
12	Theoretical	The related compositions on the ceramics , reviewing student works
13	Theoretical	The symbols and attributes of gods and goddesses , reviewing student works
14	Theoretical	The relations and mythological cohesions of gods , reviewing student works
15	Theoretical	General Review
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	15	1	3	60
Assignment	2	25	0	50
Midterm Examination	1	5	1	6

Final Examination	1	10	1	11
		Total Workload (Hours)		127
	[Total Workload (Hours) / 25*] = **ECTS**			5

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Religion and mythology in Hellenic culture
2	Religion and mythology in Roman culture
3	Gods and their cults
4	Goddess and their cults
5	comparison of Mythology and contemporary cultural elements

Programme Outcomes *(Tourism Management Doctorate)*

1	In the context of interdisciplinary structure of tourism management, s/he has scientific knowledge and knowledge about sectoral structure and truths which are constituted with the glance of various disciplines.
2	At her/his judgements, applications and behaviors; via using her/his knowledge regarding to the field of tourism; s/he is able to interprate, analyse, define the problems and solve them.
3	S/he is able to transfer the knowledge that're regarding to the field of tourism, to employees and team workers.
4	Within the scope of a study at the field of tourism management; s/he reachs scientific knowledge by proceeding with an independent manner at scientific research process.
5	Fulfill her/his duties and responsibilities at the projects that're performing on the field of tourism management.
6	S/he determines vision, aim and targets for tourism establishments or the institutes which're producing knowledge like universities, schools etc.
7	S/he follows the scientific literature at the field of tourism management.
8	Within the scope of learning to learn, s/he reaches the best applications by benefiting scientific data and the samples at her/his field, as well.
9	S/he transfers her/his knowledge, views and suggestions in written and oral forms to the business managers, relevant sections of the society by academic channels, professional and non-governmental organizations and public opinion.
10	S/he contacts with academicians and research centers operating in the field of tourism management, take part in research projects, and by sharing her/his experiences, transform them to output.
11	S/he is able to use at least a foreign language at academic level.
12	S/he uses computer software, informatics and communication technologies at least in the level of data entering and analyses regarding to her/his working areas.
13	S/he makes original recommendations for the issues arising from the unique nature of tourism.
14	S/he has sufficient awareness about universalities of social rights, social justice, quality and cultural values, environmental protection, occupational health and safety; besides behaving accordingly to organizational/corporate, business and social ethical values. S/he contributes to the sector at producing solutions on these issues.

Contribution of Learning Outcomes to Programme Outcomes *1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High*

	L1	L2	L3	L4	L5
P1	4	4	4	3	3
P2	4	3	4	3	3
P3	3	4	4	4	4
P4	4	4	4		4
P5	3	3	3	3	3
P6	5	5	4	4	4
P7	4	3	4	4	4
P8	3	3	4	3	3
P9	3	3	4	4	4
P10	3	3	4	4	4
P11	4	3	4	4	4
P12	3	3	4	3	3
P13	3	3	4	4	4
P14	3	3	4	4	4