



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Aesthetic Anatomy							
Course Code		TAN644		Course Level		Third Cycle (Doctorate Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	1	Practice	0	Laboratory	0
Objectives of the Course		Aesthetic point of view, the arts and the visual arts examination of the skeletal and muscular structure of the spatial and angular relationships to learn different positions							
Course Content		Aesthetic point of view, the arts and visual arts, artistic anatomy Introduction, terminology, rates, artistic anatomy Introduction, terminology, rates, skeletal and muscular structure examination of the different positions of the spatial and angular relationships, skeletal and muscular structure examination of the different positions of the spatial and angular relationships Skull parts of the outer apparently effects							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	K. Arıncı, A. Elhan, 2 print, Güneş Bookstore, Ankara, 2001, ISBN 9757467286
2	Basic Clinical Anatomy 2. print, Keith L. Moore, Anne M. R. Agur, Alaittin Elhan Güneş Bookstore – Ankara, 2006.
3	Gray's Anatomy for Faculty of Medicine Students, 1. baskı, Prof. Dr. Mehmet Yıldırım, Güneş Bookstore – Ankara, 2007
4	Prometheus Anatomy Atlas, Neuroanatomy Volume:3. Turkish editor; Mehmet Yıldırım, Tania Marur. Erik Schulte Karl Wesker Markus Voll Michael Schünke Udo Schumacher . First Print, Ankara ISBN: 97897564207057.

Week	Weekly Detailed Course Contents	
1	Theoretical	Aesthetic point of view, the arts and the visual arts
	Practice	Visual materials examination
	Preparation Work	Individual work
2	Theoretical	Sign in artistic anatomy, terminology, rates
	Practice	Visual materials examination
	Preparation Work	Individual work
3	Theoretical	Sign in artistic anatomy, terminology, rates
	Practice	Visual materials examination
	Preparation Work	Individual work
4	Theoretical	Sign in artistic anatomy, terminology, rates
	Practice	Visual materials examination
	Preparation Work	Individual work
5	Theoretical	Examination of the skeletal and muscular structure, spatial and angular relationships of the various positions
	Practice	Visual materials examination
	Preparation Work	Individual work
6	Theoretical	Examination of the skeletal and muscular structure, spatial and angular relationships of the various positions
	Practice	Visual materials examination
	Preparation Work	Individual work
7	Theoretical	Effects on the outward appearance of the skull section
	Practice	Visual materials examination
	Preparation Work	Individual work
8	Theoretical	Effects on the outward appearance of the skull section
	Practice	Visual materials examination



8	Preparation Work	Individual work
9	Theoretical	age range of features of the anatomical changes
	Practice	Visual materials examination
	Preparation Work	Individual work
10	Theoretical	Joint motion of the structural characteristics and limitations boards, artificial models and representation on live models
	Practice	Visual materials examination
	Preparation Work	Individual work
11	Theoretical	The human body rates differ according to the age group to be reminded of the historical process
	Practice	Visual materials examination
	Preparation Work	Individual work
12	Theoretical	The human body rates differ according to the different positions, the causes and consequences of changes
	Practice	Visual materials examination
	Preparation Work	Individual work
13	Theoretical	Skin and skin material differences are identified on drawing and painting techniques
	Practice	Visual materials examination
	Preparation Work	Individual work
14	Theoretical	Date of review drawings of the human body
	Practice	Visual materials examination
	Preparation Work	Individual work

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	2	42
Assignment	1	4	1	5
Midterm Examination	1	1	1	2
Final Examination	1	0	1	1
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Students have an idea about the scope of working area of ??artistic anatomy
2	Students know ratios between the various regions of the body used in artistic anatomy
3	Student know of such factors as the age relationship between aesthetics
4	
5	

Programme Outcomes (Anatomy (Medical) Doctorate)

1	Be able to acquire enough knowledge and use of the infrastructure about Human anatomy and clinical anatomy, terminology
2	To use information on the science of anatomy study areas.
3	Anatomy is associated with other related disciplines to comprehend and to synthesize interdisciplinary interaction
4	Obtain the information about Systematic and topographical anatomy of the human-oriented structures, functions and their relationship with each other.
5	Create problems and solutions related fields to reveal the anatomy, experimental methods to gain the ability to solve the hypothesis.
6	Literature search ability, reading scientific papers, be able to evaluation and follow-up-to-date information
7	To be able to prepare the article in the science of anatomy
8	To be able to present papers in the field of science of anatomy
9	To gain enough discipline and experience related to anatomy and to be an expert
10	To have professional ethics and responsibility

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	5	4	5	5	5



P2	5	4	5	5	5
P3	5	4	5	5	5
P4	5	4	5	5	5
P5	5	4	5	5	5
P6	5	4	5	5	5
P7	5	4	5	4	5
P8	5	4	5	4	5
P9	5	4	5	4	5
P10	5	4	5	4	5

