



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Anatolia in Turkish-Islamic Period							
Course Code		TUR520		Couse Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	127 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		State of the Anatolian Seljuk Turks in Anatolia marked the palaces of Islamic period to grasp the general features. Understand the transition from the Ottoman architecture of the Seljuk architecture. Understand the steps of the westernization of the Ottoman painting.							
Course Content		Development of the Anatolian Seljuk period architecture of palaces and mansions. Evaluation of typologically Early Ottoman mosques. Hassa.Unity and architects in the early Ottoman period Overview of the Ottoman wall and ceiling paintings.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

### Recommended or Required Reading

1	ARIK, M.O., "Alanya İckale Kazıları", Yılmaz Önge Armağanı, Konya 1993, s.13-27. ARIK, R., "Selçuklu Saray ve Köşkleri", (Yayına haz. Doğan Kuban) Selçuklu Çağında Anadolu Sanatı, İstanbul 2002, s. 251-266. ASLANAPA, O., Türk Sanatı I-II. İstanbul 1984. ÇAYIRDAĞ, M., "Kayseri'de Selçuklu Sarayı ve Köşkleri", Vakıflar Dergisi, 26/2004. SARRE, F., Konya Köşkü, (Çev. Şahabettin Uzlu), Ankara 1967. YETKİN, Ş., "Alara Kalesi'ndeki Hamamlı Kasır ve 13. yüzyıl Anadolu Mimarisindeki Yeri", Malazgirt Armağanı, Ankara 1972. Arık, R., Batılılaşma Dönemi Anadolu Tasvir Sanatı, Ankara 1976. Kuyulu, İ., "Anatolian Wall Paintings and Cultural Traditions", EJOS, Volume III (2000), No.2, 1-27 ( <a href="http://www2.let.uu.nl/Solis/anpt/ejos/EJOS-III.0-text.html">www2.let.uu.nl/Solis/anpt/ejos/EJOS-III.0-text.html</a> ) E. Diez-O. Aslanapa, Türk Sanatı, İstanbul 1955. C. E.Arseven, Türk Sanatı, İstanbul 1984. D. Kuban, Anadolu-Türk Mimarisinin Kaynak ve Sorunları, İst.1965. A. Altun, Ortaçağ Türk Mimarisinin Anahatları İçin Bir Özet, İstanbul 1988. A. Kızıltan, Anadolu Beyliklerinde Cami ve Mescitler, İstanbul 1958. S. Eyice, "Zaviyeler ve Zaviyeli Camiler", İ.Ü. İktisat Fakültesi Mecmuası, 21/1-4, İstanbul 1963. O. Aslanapa, Osmanlı Devri Mimarisi, İstanbul 1988.
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Week	Weekly Detailed Course Contents	
1	Theoretical	Architectural and decorative characteristics the Anatolian Seljuk palaces and mansions
2	Theoretical	Architectural and decorative characteristics the Anatolian Seljuk palaces and mansions
3	Theoretical	Architectural and decorative characteristics the Anatolian Seljuk palaces and mansions
4	Theoretical	Early Ottoman architecture, the architecture of the other principalities and similar and different features of the Anatolian Seljuk period
5	Theoretical	Early Ottoman architecture, the architecture of the other principalities and similar and different features of the Anatolian Seljuk period
6	Theoretical	Early Ottoman architecture, the architecture of the other principalities and similar and different features of the Anatolian Seljuk period
7	Theoretical	Hassa Unity and architects of the early Ottoman period
8	Theoretical	Hassa Unity and architects of the early Ottoman period
9	Intermediate Exam	Midterm exam
10	Theoretical	Overview of the Ottoman wall and ceiling paintings.
11	Theoretical	Overview of the Ottoman wall and ceiling paintings.
12	Theoretical	Homework and assessment reports
13	Theoretical	Homework and assessment reports
14	Theoretical	Homework and assessment reports

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	15	1	3	60



Assignment	2	25	0	50
Midterm Examination	1	5	1	6
Final Examination	1	10	1	11
Total Workload (Hours)				127
[Total Workload (Hours) / 25*] = <b>ECTS</b>				5
*25 hour workload is accepted as 1 ECTS				

### Learning Outcomes

1	Gripping the architectural and decorative features of the Anatolian Seljuk palaces and mansions
2	Anatolian Seljuk period in the early Ottoman architecture, the architecture of the other principalities and understand similar and different features.
3	On the wall and ceiling paintings in Anatolia
4	by the Internet and library research to follow new publications, orally and in writing to transfer the information obtained
5	Classical Ottoman Architecture period and Westerization Period Ottoman architecture, the architecture of the other principalities and understand similar and different features.

### Programme Outcomes (Tourism Management Master's Without Thesis)

1	To be able to train specialists who develops knowledge and skills based on the Bachelor's Degree in Tourism field and who can evaluate the sector in the point of view interdisciplinary structure of tourism management.
2	To be able to analyze the socio-economic and the managerial problems both interactionally and separately
3	To be able to produce knowledge about the studies, which have not been presented before towards the primary data sources.
4	To be able to convey recent developments in the field of tourism management to the stakeholders by using verbal, written and visual means systematically.
5	To be able to develop a solving method independently for a problem faced in tourism management, evaluate the outcomes of the problem and take roles in projects related to the field as a coordinator or a participant.

### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	4	4	4	4	3
P2	4	3	3	5	4
P3	4	4	4	4	3
P4	4	3	3	5	4
P5	4	4	4	4	3

