

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title Perception and Behaviour in Landscape Design								
Course Code	ZPM533		Couse Level		Second Cycle (Master's Degree)			
ECTS Credit 8	Workload 200 ((Hours)	Theory	3	Practice	0	Laboratory	0
and interactions between a			onceptual, hypothecial and applicable concepts to analyze the relationship rchitectural space and perception and behavior of user, and reflect found signs in goal and scope context, and to become skillful in this context.					
Course Content	Basic concepts and based models, percerelationships, Perceperception, and the and theories of beha Patterns of action, a relations concepts in The space and design and examine examp	eptual la ptual ps percepti avior in la daptation landsc gn; psyce	ayouts, geomychology, perion of the IT Is andscape, Beon, behavior, ape, The spachosocial field	etric layou rception ar andscape, ehavioral p and landso ace and de	ts, Relative dif- nd the percepting Landscape depatterns of the cape design, Garge, personal	ferentiation, slon of landsca esign and coglindividual, soc seometry of sp space, conve	hape and surface pe, Psychology o nitive studies, cor cio-cultural patter pace-form-behavion rgence theory, pr	f ncepts ns, or ivacy,
Work Placement	N/A							
Planned Learning Activities and Teaching Methods			Explanation (Presentation), Discussion, Case Study, Individual Study					
Name of Lecturer(s) Assoc. Prof. Özgür KAMER		KAMER	AKSOY					

Assessment Methods and Criteria						
Method		Quantity	Percentage (%)			
Midterm Examination		1	30			
Final Examination		1	40			
Assignment		2	30			

Reco	mmended or Required Reading
1	ÇEVRE PSİKOLOJİSİ: İNSAN-MEKAN İLİŞKİLERİ, Göregenli, M., 2010. İstanbul Bilgi Üniversitesi Yayınları.
2	DAVRANIŞ BİLİMLERİNE GİRİŞ, Anonim, 1998: A.Ü. Yayın No:1027, Açıköğretim Fak. Yayın No:566, Anadolu Üniv., Web-Ofset Tesisleri, Eskişehir.
3	MEKANDA KALABALIK ALGISI VE KULLANICI MEMNUNİYETİ, Müderrisoğlu, H., 2002. İ.Ü.Orman Fakültesi Dergisi, Seri B, Cilt 52, Sayı:1, İstanbul.
4	PEYZAJ MİMARLIĞINDA RENK VE ÖNEMİ, Altınçekiç, H., 2000. İ. Ü. Orman Fakültesi Dergisi, Seri B, Cilt 50, Sayı: 2, İstanbul.
5	THE IMAGE OF THE CITY, Lynch, K., 1964. The M. I. T. Press Paperback Edition, U. S. A.
6	ULUS PARKI'NDA KULLANICI AÇISINDAN PEYZAJ DEĞERLENDİRMESİ, Altınçekiç, H. ve Erdönmez, M., 2001: İ. Ü. Orman Fakültesi Dergisi, Seri: A, Cilt: 51, Sayı: 2, İstanbul.

Week	Weekly Detailed Cour	se Contents
1	Theoretical	Basic concepts and theories, communication and perception, perception theories
2	Theoretical	Common sense and knowledge-based models, perceptual layouts, geometrical layouts
3	Theoretical	Relative differentiation, shape and surface relationships
4	Theoretical	Perceptual psychology, perception and the perception of landscape
5	Theoretical	Psychology of perception, and perception ad data processing in the IT landscaping
6	Theoretical	Landscape design and cognitive studies
7	Theoretical	Concepts and theories of behavior in landscape
8	Intermediate Exam	Midterm exam
9	Theoretical	Behavioral patterns , individual, socio-cultural patterns
10	Theoretical	Patterns of action, adaptation, behavior and landscape design
11	Theoretical	Geometry of space-form-behavior relations concepts in landscape
12	Theoretical	The location and design, personal space, convergence theory, privacy
13	Theoretical	The location and design; psychosocial field, acceptance, ownership, defense,thriller in landscape
14	Theoretical	Examinations and queries with versatile examples
15	Theoretical	Examinations and queries with versatile examples



16	Final Exam	Final exam	
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Workload Calculation						
Activity	Quantity	Preparation	Duration	Total Workload		
Lecture - Theory	14	10	2	168		
Assignment	2	4	1	10		
Midterm Examination	1	9	1	10		
Final Examination	1	11	1	12		
	200					
[Total Workload (Hours) / 25*] = ECTS						
*25 hour workload is accepted as 1 ECTS						

Learning Outcomes

- Obtains the conceptual and theoretical knowledge about technical, functional and behavioral performance of landscape design.
- Obtains the conceptual and theoretical knowledge about physiological and cognitive processes of perception of landscape design.
- 3 Obtains information about methods that can be viewed for perception and behavior in user research.
- Becomes skillful at application skills about how to apply user survey results oriented perception and behavior to landscaping design.
- Acquires applicable knowledge and skill about guidance of the different design themes and layouts, and user perceptions and behaviors.

Programme Outcomes (Landscape Architecture Master)

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1	е	
2	е	
3	е	
4	е	
5	е	

Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2:Low, 3:Medium, 4:High, 5: Very High

	L1	L2	L3	L4
P1	5	5	5	5
P2	5	5	5	5
P3	5	5	5	5
P4	5	5	5	5

