



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Arts In The Environment And Public Space							
Course Code		ZPM532		Couse Level		Second Cycle (Master's Degree)			
ECTS Credit	8	Workload	200 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		Examination of art and society relation, environmental awareness of art and art in the environment. In the frame of today's contemporary art understanding, to enable the artistic practices in public life in urban life to see the effects of art on public space and social life.							
Course Content		From the beginning of 20th century until today, an examination of the relationship between environment, public space, ecology and art in modern and contemporary arts: Relation with "environment" as both the subject and in which the artwork is produced.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Case Study, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	30
Final Examination	1	40
Assignment	2	30

### Recommended or Required Reading

1	SANAT MANİFESTOLARI, Ali Artun (Derleyen), Avangard Sanat ve Direniş, İletişim Yayınları: İstanbul, 2010.
2	BEYAZ KÜPÜN İÇİNDE/ Galeri Mekanının İdeolojisi, Brian O Doherty , Sel Yayıncılık, Birinci Baskı, 2010
3	BURADAN ÇOK UZAKTA BİR KAMUSAL ALAN PROJESİ, Zühal Baysar, Sanat Dünyamız 99, (Yaz 2006):161-67
4	ART IN THEORY, Charles Harrison and Paul Wood (Ed.), 1900-2000, Oxford: Blackwells, 2001.
5	ÇAĞDAŞ KAPİTALİZM MEKANSAL ÖRGÜTLENMESİ, Hakkı Yırtıcı, İstanbul Bilgi Üniversitesi, 2005
6	MODERNİZMİN SERÜVENİ, Enis Batur (Derleyen), YKY: İstanbul.
7	GENİŞLEYEN DÜNYADA SANAT, KENT VE SİYASET: 9, İstanbul Kültür Sanat Vakfı, 2005
8	İLİŞKİSEL ESTETİK, Nicolas Bourriaud, Bağlam Yayınları Theoria Dizisi, 2005
9	KAMUSAL ALAN VE GÜNCEL SANAT, İstanbul Bilgi Üniversitesi Yayınları, 2006/2007
10	KAMUSAL ALAN, Meral Özbek, İstanbul: Hil Yayınları, 2004
11	NEW YORK KULLANMA KILAVUZU, Sophia Calle, YKY Yayınları, İstanbul, 2002
12	OLASILIKLAR, DURUŞLAR, MÜZAKERE/GÜNCEL SANATTA KAMUSAL ALAN TARTIŞMALARI, İstanbul Bilgi Üniversitesi Yayınları, Kasım 2007
13	POSTPRODÜKSİYON, Nicolas Bourriaud, Bağlam Yayınları Theoria Dizisi, 2004
14	ART SINCE 1900, Yve-Alain Bois, Benjamin Buchloh, Hal Foster, Rosalind Krauss, London: Thames and Hudson, 2005.
15	YENİ TİP KAMUSAL SANAT ÜZERİNE BİR SÖYLEŞİ, Zerrin İren Boynudelik, Sanat Dünyamız (Kış 2006): 218-25

Week	Weekly Detailed Course Contents	
1	Theoretical	Galleries and museums as contemporary art positions as artistic institutions. Discussion of examples of the work through the use of public works and art works.
2	Theoretical	From the Impressionism to the 20th century avant-garde currents (Dada, Surrealism ..)
3	Theoretical	Pop Art and Consumption Culture, New Realism, Arte Povera
4	Theoretical	Fluxus, Situationists, city and art relation in the context of Conceptual Art
5	Theoretical	Performance, Body Art, Happening, Action
6	Theoretical	Criticism of visual regime, Feminist Art
7	Theoretical	Earth Art, Land Art
8	Intermediate Exam	Midterm exam
9	Theoretical	Earth Art (Land Art), Land Art (Land Art)
10	Theoretical	Public Space, Public Area Art and Sculptors, Public Art
11	Theoretical	Public Space, Public Area Art and Sculptors, Public Art
12	Theoretical	Public Space and Art relations in Turkey, Sculptures in public places



13	Theoretical	The counter monument and its discussions
14	Theoretical	New Type of Public Art, After and Problems
15	Theoretical	Urban Interventions, Graphite
16	Theoretical	Final exam

**Workload Calculation**

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	10	2	168
Assignment	2	4	1	10
Midterm Examination	1	9	1	10
Final Examination	1	11	1	12
Total Workload (Hours)				200
[Total Workload (Hours) / 25*] = <b>ECTS</b>				8
*25 hour workload is accepted as 1 ECTS				

**Learning Outcomes**

1	In the frame of modern and contemporary art movements and examples; can synthesize knowledge about social life, public sphere, ecology, environment and art, current issues with professional practices.
2	Participates in artistic production-presentation processes in accordance with the principles of interdisciplinary harmonization.
3	Associates the relevant solutions in global and social dimensions and recognizes their effect.
4	He / she has enough knowledge about cultural values and protection of the environment.
5	The artists and galleries can interpret their positions in contemporary art as artistic institutions.
6	The work can be discussed on the output of the public space and through the works of art.
7	Performance, Happening, Land Art, Body Art, Feminist Art, Earth Art, Arte Povera, Action, Sculpture / Art can evaluate the environment and the relationships established with society.

**Programme Outcomes (Landscape Architecture Master)**

1	e
2	e
3	e
4	e
5	e

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4
P1	5	5	5	5
P2	4	4	4	4
P3	5	5	5	5
P4	5	5	5	5

