



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		The Poetry in Old Turkish Literature I							
Course Code		TRDE509		Course Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 ( <i>Hours</i> )	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The historical development process of a verse and verse forms in Classical Turkis Literature and to introduce poetic forms and styles according to periods and to gain the ability to make the application wor on the texts							
Course Content		To teache with strophe and couplets written with poetic form and, to promote the teaching and example of prosody in text application work done.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

### Recommended or Required Reading

1	Gökalp, Haluk ve diğerler (2011), Başlangıçtan Günümüze Türk Edebiyatında Tür ve Şekil Bilgisi, İstanbul: Kesit Yay.
2	İz, Fahir (1995), Eski Türk Edebiyatında Nazım I, Ankara: Akçağ Yay.
3	Dilçin, Cem (2004), Örneklerle Türk Şiir Bilgisi, Ankara: TDK Yay.

Week	Weekly Detailed Course Contents	
1	Theoretical	Giving information about the old verse in Turkish literature
2	Theoretical	Grouping of classical poetic forms in Turkish literature.
3	Theoretical	To provide information about the prosody in Classical Turkish literature
4	Theoretical	Introduction of couplets written with poetic forms
5	Theoretical	Introduction of lyric and ode verse forms and to make annotation in sample text
6	Theoretical	Introduction of poetic forms of masnavi, kıt'a and müstezad and to make annotation in sample text
7	Theoretical	To give information about poetic forms which established with strophe.
8	Theoretical	Introduction of poetic forms of rübai and tuyug and to make annotation in sample text
9	Intermediate Exam	Midterm Examinations
10	Theoretical	Introduction of poetic forms of murabba', şarkı and terbi' and to make annotation in sample text
11	Theoretical	Introduction of poetic forms of Muhammes, Tardiye, Tahmis and Taştir and to make annotation in sample text
12	Theoretical	Introduction of poetic forms of Müseddes, tesdis, Müsebba, mütessa' and muaşşer and to make annotation in sample text.
13	Theoretical	Introduction of poetic forms of Terkib-i bend and Terci-i bend and to make annotation in sample text.
14	Theoretical	Introduction of poetic forms of Terkib-i bend and Terci-i bend and to make annotation in sample text.
15	Theoretical	Introduction of poetic forms of Terkib-i bend and Terci-i bend and to make annotation in sample text.
16	Final Exam	Final Examinations
17	Final Exam	Final Examinations

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	3	42
Midterm Examination	1	30	1	31



Final Examination	1	50	2	52
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = <b>ECTS</b>				5
*25 hour workload is accepted as 1 ECTS				

### Learning Outcomes

1	To gain the ability grouping of verse forms
2	The first example of classical Turkish poetry have information about the use of the language
3	To gain the ability to identify. metrical Prosody in classical Turkish poetry
4	To skills to be able to recognize the structure of verse forms in classical Turkish poetry
5	To skills to be able to transfer Ottoman poetry language into modern Turkish language

### Programme Outcomes (Turkish Language and Literature Master)

1	To be able to combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines
2	To be able to conduct the scientific study , develop and implement new approaches to solving problems in the field.
3	To be able to have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature
4	To be able to use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.
5	To be able to evaluate theoretical and practical knowledge and skills with critical approach.

### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L5
P1	3	4		3
P2			5	
P3	5			3
P4	1			
P5			4	4

