



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

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|--|---|--|----------------------|--|---|--------------------------------|---|------------|---|
| Course Title | | Novel Techniques and Methods of Novel Study I | | | | | | | |
| Course Code | | TRDE543 | | Course Level | | Second Cycle (Master's Degree) | | | |
| ECTS Credit | 5 | Workload | 125 (<i>Hours</i>) | Theory | 3 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course | | To investigate the species of the novel type and have information text analyzing methods | | | | | | | |
| Course Content | | To investigate the species of the novel type, to investigate the technical species, to demonstrate the specifications of the novel types and their similarities and differences between eachother, and making analysis with the chosen texts | | | | | | | |
| Work Placement | | N/A | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Discussion, Individual Study | | | | | |
| Name of Lecturer(s) | | | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1 | 20 |
| Final Examination | 1 | 40 |
| Assignment | 1 | 40 |

Recommended or Required Reading

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| 1 | 1. Mehmet Tekin, Roman Sanatı, Ötüken Yay., İst., 2005. |
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| Week | Weekly Detailed Course Contents | |
|------|---------------------------------|--|
| 1 | Theoretical | The definition, description and scope of the "novel" |
| 2 | Theoretical | The definition, description and scope of the "novel" |
| 3 | Theoretical | The historical improvement of novel |
| 4 | Theoretical | The relationship between novel and author |
| 5 | Theoretical | The subject and theme in the novel type |
| 6 | Theoretical | The subject and theme in the novel type |
| 7 | Theoretical | The narrator an the viewpoint in novel |
| 8 | Theoretical | The narrator an the viewpoint in novel |
| 9 | Intermediate Exam | midterm |
| 10 | Theoretical | The narrator an the viewpoint in novel |
| 11 | Theoretical | The narrator an the viewpoint in novel |
| 12 | Theoretical | The event in novel |
| 13 | Theoretical | The event in novel |
| 14 | Theoretical | The figures in novel |
| 15 | Theoretical | The figures in novel |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|---------------------------------------|----------|-------------|----------|----------------|
| Lecture - Theory | 14 | 0 | 3 | 42 |
| Midterm Examination | 1 | 30 | 1 | 31 |
| Final Examination | 1 | 50 | 2 | 52 |
| Total Workload (Hours) | | | | 125 |
| [Total Workload (Hours) / 25*] = ECTS | | | | 5 |

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

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| 1 | 1. Reaching the detailed information about the definition, description and scope of the "novel" type |
| 2 | Reaching the detailed information about the elements of novel tecnicques |
| 3 | Demonstrating the technical structure of novel type |



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| 4 | Reaching the detailed information about the elements of text analyzing techniques |
| 5 | Analyzing some chosen texts by using some text analyzing methods |

Programme Outcomes (*Turkish Language and Literature Master*)

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| 1 | To be able to combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines |
| 2 | To be able to conduct the scientific study , develop and implement new approaches to solving problems in the field. |
| 3 | To be able to have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature |
| 4 | To be able to use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society. |
| 5 | To be able to evaluate theoretical and practical knowledge and skills with critical approach. |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

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| | L2 |
| P3 | 3 |

