

## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title The Sources of Turkish Folk		klore II					
Course Code	TRDE564	Couse Level		Second Cycle (Master's Degree)			
ECTS Credit 5	Workload 124 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course	To make collections with re- evaluations.	ference to Turkish	folk li	terature; to pre	esent these co	ollections and to r	make
Course Content	To make collections so as to collections; to analyze the re						ord these
Work Placement	N/A						
Planned Learning Activities	Explanation (Pre	senta	tion), Project B	ased Study			
Name of Lecturer(s) Prof. Caner IŞIK							

Assessment Methods and Criteria				
Method	Quantity	Percentage (%)		
Midterm Examination	1	40		
Project	1	60		

Re	Recommended or Required Reading					
1	1	IŞIK, Caner, 2009, Sözlü Gelenek Eserlerinin Özellikleri, YYÜ, Sos. Bil. Ens. Dergisi.				
2	2	BORATAV, Pertev Naili, 2003, Yüz Soruda Türk Halk Edebiyatı, Sunuş, Konur Ertop, K yayınları, İstanbul.				
3	3	OGUZ, Öcal, 2005, Türk Halk Edebiyatı El Kitabı; Editör; M. Öcal Oğuz, (Metin Ekici, Mehmet Aça, Mustafa Arslan, Dilaver Düzgün, R, Bahar Akarpınar, Gülin Öğüt Eker, Aktan Müge Ercan, Tuba Saltık Özkan), Grafiker Yayınları, 3. Basım Ankara.				

Week	<b>Weekly Detailed Co</b>	urse Contents		
1	Theoretical	Knowledge on evaluating and analyzing the products related to folklore		
2	Theoretical	Different theoretical perspectives in folklore studies		
3	Theoretical	Textual approaches in folklore studies		
4	Theoretical	Diffusionist theory		
5	Theoretical	Semiotical approach.		
6	Theoretical	Contextual approaches		
7	Theoretical	Syncretic approach		
8	Theoretical	Syncretic approach		
9	Theoretical	Collecting folklore products.		
10	Theoretical	Methods related to collecting, evaluating and analyzing folklore products.		
11	Theoretical	Protecting and preserving folklore products.		
12	Theoretical	Employing folklore products in different spheres.		
13	Theoretical	Discussions on the evaluations of folklore products		
14	Theoretical	Discussions on the evaluations of folklore products		
15	Theoretical	Methods on evaluating, collecting, and analyzing folklore products in a holistic way.		
16	Final Exam	Final Exam of project		



Workload Calculation					
Activity	Quantity	Preparation	Duration	Total Workload	
Lecture - Theory	3	0	14	42	
Lecture - Practice	1	40	10	50	
Midterm Examination	1	10	1	11	
Final Examination	1	20	1	21	
Total Workload (Hours)					
[Total Workload (Hours) / 25*] = <b>ECTS</b>					
*25 hour workload is accepted as 1 ECTS					

Learn	ing Outcomes	
1	Learning Turkish folklore knowledge.	
2	Learning verbal art	
3	To make research in field.	
4	Clasificatin of folklore product.	
5	To be able to make use of the resources to conduct interdisciplinary res	search.

Progra	Programme Outcomes (Turkish Language and Literature Master)					
1	To be able to combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines					
2	To be able to conduct the scientific study, develop and implement new approaches to solving problems in the field.					
3	To be able to have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature					
4	To be able to use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.					
5	To be able to evaluate theoretical and practical knowledge and skills with critical approach.					

## Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4
P1	5			
P2		4		5
P4			5	

