

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| Course Title | | Semiotics Pra | ctise | | | | | | |
|-------------------|---------------|-----------------|-----------------------------------|------------------------------|----------------------------|-------------------|--------------|--|-----------|
| Course Code | | TRDE588 | | Couse Leve | əl | Second Cycle | (Master's D | Degree) | |
| ECTS Credit | 5 | Workload | 125 (Hours) | Theory | 3 | Practice | 0 | Laboratory | 0 |
| Objectives of the | e Course | disciplines and | d analyzing dil aches of conte | ferent types emporary the | of signs, s eorists com | studying theorist | s who foun | en semiotics and c ded the basics of s the students to rea | semiotics |
| Course Content | | To be able to | dominate sem | iotics with di | ifferent dis | ciplines | | | |
| Work Placement | | N/A | | | | | | | |
| Planned Learnir | ng Activities | and Teaching | Methods | Explanation | (Presenta | ation), Discussio | n, Individua | al Study | |
| Name of Lecture | or(o) | | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (| (%) |
|---------------------|----------|--------------|-----|
| Midterm Examination | 1 | 40 | |
| Final Examination | 1 | 60 | |
| | | | |

Recommended or Required Reading

| 1 | Küçükerdoğan, Rengin. Reklam Söylemi, İstanbul:Es Yayınları, 2005. |
|---|---|
| 2 | Akerson, Fatma Erkman. Göstergebilime Giriş, İstanbul: Multilingual Yabancı Dil Yayınları, 2005 |
| 3 | Berke Vardar, Dilbilimin Temel Kavram ve İlkeleri, İstanbul:Multilingual Yabancı Dil Yayınları, 1998. |
| 4 | Barthes, Roland. Göstergebilimsel Serüven, İstanbul:Yapı Kredi Yayınları, 2009. |
| 5 | Saussure, Ferdnand de, Genel Dilbilim Dersleri, İstanbul:Multilingual Yabancı Dil Yavınları |

| Week | Weekly Detailed Cour | e Contents | | | |
|------|----------------------|---|--|--|--|
| 1 | Theoretical | Mentioning about the main principles of semiotics by starting with the philosophical origins of semiotics and its relation with linguistics | | | |
| 2 | Theoretical | Stating the types of semiotics and providing examples about types of semiotics | | | |
| 3 | Theoretical | Stating the communication between the semiotics and different disciplines. | | | |
| 4 | Theoretical | Examining the contributions and analyzing methods of theorists who established the basis of semiotics. | | | |
| 5 | Theoretical | Discussing the approaches of theorists who founded the main principles of semiotics within the concept of structuralism and examining the signs in different texts. | | | |
| 6 | Theoretical | Studying the new approaches of contemporary semiotics in this field. | | | |
| 7 | Theoretical | Analyzing the examples according to the approaches of contemporary semiotics | | | |
| 8 | Theoretical | Analyzing the examples according to the approaches of contemporary semiotics | | | |
| 9 | Intermediate Exam | Midterm Exam | | | |
| 10 | Theoretical | Linguistic and visual analyses based on the relation between advertisement, movie, literature and semiotics. | | | |
| 11 | Theoretical | Semiotic interpretations about current examples and analyze examples. | | | |
| 12 | Theoretical | Presentations with visual and linguistic reading and interpretations. | | | |
| 13 | Theoretical | Presentations with visual and linguistic reading and interpretations. | | | |
| 14 | Theoretical | General evaluation | | | |
| 15 | Final Exam | Final Exam | | | |
| 16 | Final Exam | Final Exam | | | |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload | | |
|---------------------|----------|-------------|----------|----------------|--|--|
| Lecture - Theory | 14 | 0 | 3 | 42 | | |
| Midterm Examination | 1 | 30 | 1 | 31 | | |



| | | | | Course mormation Form |
|---|---|-------------------|-----------------------------|-----------------------|
| Final Examination | 1 | 50 | 2 | 52 |
| | | Тс | otal Workload (Hours) | 125 |
| | | [Total Workload (| Hours) / 25*] = ECTS | 5 |
| *25 hour workload is accepted as 1 ECTS | | | | |

Learning Outcomes

| Louir | |
|-------|--|
| 1 | Consensus in the field of semiotics applications |
| 2 | To learn what is semiotics and theorists working on this subject |
| 3 | Knows semantics in semiotics, codes, code types |
| 4 | Makes semiotic analysis in advertising, cinema and television |
| 5 | Knows how to create and analyze indicators in advertising |
| | |

Programme Outcomes (Turkish Language and Literature Master)

| 1 | To be able to combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines |
|---|--|
| 2 | To be able to conduct the scientific study, develop and implement new approaches to solving problems in the field. |
| 3 | To be able to have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature |
| 4 | To be able to use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society. |
| 5 | To be able to evaluate theoretical and practical knowledge and skills with critical approach. |

Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2: Low, 3: Medium, 4: High, 5: Very High

| | L1 |
|----|----|
| P1 | 3 |

