



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Ways of Seeing							
Course Code		SOSY611		Course Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aim of the course is to have the students recognize the fundamental currents of art from an interdisciplinary perspective, and gain the ability to analyze art works in the fields of painting, literature, and drama.							
Course Content		Evaluations of the major landmarks of the history of art, fine arts-aesthetic way of living relationship, and analysis of works selected from painting, cinema, literature and drama.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	20
Final Examination	1	35
Attending Lectures	1	5
Assignment	2	15
Term Assignment	1	25

Recommended or Required Reading

1	And M. (2002) Ritüelden Drama, İstanbul: Yapı Kredi Yayınları
2	Barba E. (2002) Oyuncunun Gizli Sanatı, İstanbul: Yapı Kredi Yayınları
3	Berger, J. (2011) Görme Biçimleri, İstanbul: Metis Yayınları
4	-----, - (2008) Sanat ve Devrim, İstanbul: Agora Kitaplığı
5	Hollingworth, M. (2010) Dünya Sanat Tarihi, İstanbul: İnkılâp Kitabevi
6	İpşiroğlu M. ve N. İpşiroğlu (2011) Sanatta Devrim, İstanbul: Hayalperest Kitap
7	Yılmaz, M. (2005) Modernizmden Postmodernizme Sanat, Ankara: Ütopya Yayınevi

Week	Weekly Detailed Course Contents	
1	Theoretical	Definition of the course
	Preparation Work	Collecting the references
2	Theoretical	History of art
	Preparation Work	Reading the books suggested (for whole year)
3	Theoretical	History of art II
4	Theoretical	History of art III
5	Theoretical	Currents in art and ways of seeing
6	Theoretical	Impressionism
7	Theoretical	Cubism, dadaism
8	Intermediate Exam	Futurism
9	Theoretical	Social reality
10	Theoretical	Lorca's plays
11	Theoretical	Sartre's plays (authors variable)
12	Theoretical	Evaluation of works
13	Theoretical	Evaluation of works
14	Theoretical	Seminar presentation
15	Theoretical	Overall evaluation
16	Final Exam	Final Exam



Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	3	3	84
Assignment	1	7	3	10
Term Project	1	5	4	9
Midterm Examination	1	5	2	7
Final Examination	1	12	3	15
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	The ability to evaluate the landmarks of history of art in terms of current critical criteria,
2	To perform an analysis of works in the field of literature, drama, etc,
3	to carry out a study in sociology of art,
4	to develop awareness and consciousness of universal values.
5	To be able to be aware of the power of art to improve the social structure
6	To realize the importance of art concerned with social memory
7	To analyze the intertextual connections of literary texts

Programme Outcomes (Sociology Doctorate)

1	To be able to understand and explain the functioning of social structure, institutions and processes, and social action.
2	Ability to make advanced sociological analyzes based on the current theoretical and conceptual framework.
3	To be able to think critically about the causes and consequences of social inequalities (in the areas of class, ethnicity, religion, and gender).
4	To be able to use sociological research methods and techniques effectively in work life and academic studies.
5	To be able to understand and explain social and intercultural differences from a comparative perspective.
6	Being sensitive to universal values and ecological problems by using a scientific perspective.
7	To be able to look at current social problems and phenomena from an interdisciplinary perspective.
8	To follow current sociological developments, to be open to professional innovations and to be able to predict.
9	Having professional sensitivity and scientific ethical responsibility.
10	To be able to express oneself in an advanced academic sense, both verbally and in writing, and to communicate effectively.
11	To be able to follow basic sociological texts in a foreign language.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6	L7
P1	4	4	4	4	4	5	5
P2	3	5	5	4	4	5	5
P3	4	5	5	4	5	4	5
P4	3	5	5	3	3	3	4
P5	3	4	5	3	3	4	4
P6	4	4	5	4	5	5	4
P7	3	3	3	4	4	4	4
P8	3	3	3	4	4	3	4
P9	3	3	4	4	5	4	4
P10	3	3	4	3	4	3	4
P11	3	3	3	3	3	3	3

