



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Sculpture Centers In the Hellenistic Period I							
Course Code		ARKE601		Couse Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aim of this lesson, introduce the sculpture centers and sculpture schools in Hellenistic period.							
Course Content		There are some sculpture centers in Hellenistic period and they have affected each other. These centers will be evaluated according to archaeological finds and comparisons are going to be established between them. The important sculpture schools and their artists are going to be evaluated.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Prof. Aslı SARAÇOĞLU							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	L.Alscher, Griechische Plastik 3,1956.
2	B.Andrea, Skulptur des Hellenismus,2001.
3	Die Geschichte der antiken Bildhauerkunst (ed.P.Bol) III.Hellenistische Plastik.
4	H.von Brunn-F.Bruckmann, Denkmäler griechischer und römischer Sculptur, 1888.
5	C. Eule, Hellenistische Bürgerinnen aus Kleinasien, 2001.

Week	Weekly Detailed Course Contents	
1	Theoretical	Form and style development of Hellenistic Period Sculpture Art
2	Theoretical	Sculptures of the Hellenistic Period. Evaluation in the light of the ancient sources and inscriptions.
3	Theoretical	Sculpture centers of Hellenistic Period.
4	Theoretical	The sculpture schools and sculptures from the Hellenistic Period.
5	Theoretical	Separating the main features of sculpture schools and sculpture producing centers
6	Theoretical	Relations/effects of sculpture schools and sculpture producing centers.
7	Theoretical	Discussion
8	Intermediate Exam	Midterm Exam
9	Theoretical	The relationships between sculptures and sculpture schools from the Early Hellenistic Period.
10	Theoretical	The sculpture schools and producing centers from the High Hellenistic Period.
11	Theoretical	Sculpture centers of Mainland Greece and Aegean Islands from the Hellenistic Period.
12	Theoretical	Pergamon Ecol and its effects during the Hellenistic Period
13	Theoretical	Pergamon Ecol and its effects during the Hellenistic Period
14	Theoretical	The interactions of Pergamon and Rhodos
15	Theoretical	Discussion
16	Final Exam	Final Exam
17	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	3	42
Assignment	6	0	6	36
Reading	10	0	2	20
Individual Work	5	0	5	25
Midterm Examination	1	0	1	1



Final Examination	1	0	1	1
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	1. To aim of this lesson, interpretation sculpture centers and styles of Hellenistic Period with a different perspectives.
2	2. Evaluations of the relationship between sculpture producing centers and sculptor styles with other artworks from the Hellenistic Period.
3	3. Ability to follow the latest developments and current publications of associated with the subject
4	4. Interpret the information associated with the Hellenistic sculpture centers and use this information to scientific publications.
5	Interpret the information associated with the Hellenistic sculpture centers and use this information to scientific publications.

Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necessary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural heritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4
P1	4	4	4	4
P2	4	5	4	4
P3	4	4	4	4
P4	4	5	4	4
P5	4	4	4	4
P6	4	5	4	4
P7	4	4	4	4
P8	4	5	5	4
P9	4	4	5	4
P10	4	5	5	4
P11	4	4	4	4
P12	4	5	4	4
P13	4	4	4	4

