



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Copy Critic							
Course Code		ARKE603		Couse Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		To aim of this lesson; identified the Roman Period copy works in the light of Classical and Hellenistic Period originals. Identify sculptors and workshops from their signatures and ancient sources.							
Course Content		The aim of the lesson is to have an idea about originals Hellenistic and Roman copies of Classical and Hellenistic periods and their artists and characteristics by comparing them with each other.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	J.P.Niemeier, Kopien und Nachbildungen im Hellenismus, 1985.
2	P.Zanker, Klassizistische Statuen, 1974.
3	B.Vierneisel-Schlörb, Glyptothek München. Katalog der Skulpturen II, 1979.
4	H. Stuart Jones, A Catalogue of the Ancient Sculptures Preserved in the Municipal Collections of Rome, 1912.
5	D. Krull, Der Herakles vom Typ Farnese. Kopienkritische Untersuchung einer Schöpfung des Lysipp, 1985
6	M.Brinke, Kopienkritische und typologische Untersuchungen zur statuarischen Überlieferung der Aphrodite Typus Louvre-Neapel, 1991.
7	K. Vierneisel – P. Gercke, Der Kasseler Apollon, 1992.
8	D.Kreikenbaum, Bildwerke nach Polyklet: Kopienkritische Untersuchungen zu den männlichen statuarischen Typen nach polykletischen Vorbildern, 1990.
9	G.Lippold, Kopien und Umbildungen griechischer Statuen, 1923.
10	H.Lauter, Zur Chronologie römischer Kopien nach Originalen des V.Jahrh., (Diss.) 1966.
11	M.Bieber, Ancient Copies, 1977.
12	B.S.Ridgway, Roman Copies of Greek Sculpture. The Problem of the Originals, 1985

Week	Weekly Detailed Course Contents	
1	Theoretical	to detect original works which protected to present and only known by their copy works.
2	Theoretical	Determination of the copy-producing centers and artists from the Hellenistic Period. Detection of copies which produced in the Hellenistic Period.
3	Theoretical	Copies production from the Hellenistic Period.
4	Theoretical	Methods of copy critic
5	Theoretical	Methods of copy critic
6	Theoretical	Considerd Hellenistic Period copies in the light of examples.
7	Theoretical	Discussion
8	Intermediate Exam	Midterm Exam
9	Theoretical	Considerd Roman Period copies in the light of examples
10	Theoretical	Considerd Roman Period copies in the light of examples
11	Theoretical	The main differences of Hellenistic Period copies and Roman Period Copies.
12	Theoretical	Determination of the copy-producing centers and artists. Identified the copy producing centers and sculptors with the help of their protected signatures.
13	Theoretical	The methods of to determine original works which we know by copy Works.
14	Theoretical	The methods of to determine original works which we know by copy Works.
15	Theoretical	determinate the works original or copy which found during the excavations.
16	Final Exam	Final Exam



17	Final Exam	Final Exam
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Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	8	0	6	48
Term Project	1	7	5	12
Reading	15	0	1	15
Individual Work	10	0	2	20
Midterm Examination	1	0	1	1
Final Examination	1	0	1	1
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	1. Identified the Roman Period copy works in the light of Classical and Hellenistic Period originals. Identify sculptors and workshops from their signatures and ancient sources.
2	2. To aim of this lesson determinate copy works which original ones didn't pereserve today, mentioned by ancient sources.
3	3. Identified the copy producing centers and sculptors with the help of their protected signatures and anciebt sources.
4	4. Ability to distunguish originals and the copy works
5	Ability to distunguish originals and the copy works

Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4
P1	4	4	4	4
P2	3	3	3	3
P3	4	4	4	4
P4	4	4	4	4
P5	4	4	4	4
P6	3	3	3	3
P7	4	4	4	4
P8	4	4	4	4
P9	4	4	4	4
P10	3	3	3	3
P11	4	4	4	4
P12	4	4	4	4
P13	3	3	3	3

