

### AYDIN ADNAN MENDERES UNIVERSITY **COURSE INFORMATION FORM**

Course Title		Local Cults in Asia Minor in Antiquity II							
Course Code		ARKE604		Couse Level		Third Cycle (Doctorate Degree)			
ECTS Credit 5		Workload	125 <i>(Hours)</i>	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aims of this course, evaluating the Anatolian local cults in Ancient Period, gods and their relationships between cults.							
Course Content		Defining the local gods and the cults in light of the ancient authors and archaeological datas.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods			Explanation	(Presenta	tion), Discussio	on, Individua	al Study		
Name of Lecturer(s)									

#### **Assessment Methods and Criteria**

Method	Quantity	Percentage (%)	
Midterm Examination	1	40	
Final Examination	1	60	

## **Recommended or Required Reading**

1	1. W. M. Ramsay, Anadolu'nun Tarihi Coğrafyası, 1961.
2	1. E. Akurgal, Anadolu Uygarlıkları, İstanbul, 1988.
3	3. E. Akurgal, Anadolu Kültür Tarihi, Ankara, 1998.
4	4. Strabon, Geographika, Antik Anadolu Coğrafyası, Kitap: XII, XIII, XIV. (Çev: Prof. Dr. A. Pekman).
5	5. A. Erhat, Mitoloji Sözlüğü, İstanbul, 1987.
6	6. C. Howgego, Sikkelerin Işığında Eskiçağ Tarihi, (Çev. O. Tekin), İstanbul, 1998.
7	7. I. Carradice, M. Price, Hellen Dünyasında Sikke, (Çev. O. Tekin), İstanbul, 2001.
8	8. O. Tekin, Antik Anadolu Nümizmatiği Bibliografyası, İstanbul, 1993.
9	9. E. Pfuhl–H. Möbius, Die Ostgriechischen Grabreliefs I-II, Mainz, 1977-1979.
10	10. C. M. Antonaccio, An Archaeology of Ancestors: Tomb Cult and Hero Cult in Early Greece (1995) and "Lefkandi and Homer", in O. Anderson and M. Dickie, Homer's World: Fiction, Tradition and Reality (1995); I. Morris, "Tomb cult and the Greek Renaissance" Antiquity 62 (1988:750-61).
11	11. C. M. Antonaccio, "Contesting the Past: Hero Cult, Tomb Cult, and Epic in Early Greece" American Journal of Archaeolog 98.3 (July 1994:389-410).
12	12. W. Burkert, Ancient Mystery Cults, London, 1987.

12 12. W. Burkert, Ancient Mystery Cults, London, 1987.

Week	Weekly Detailed Cours	se Contents
1	Theoretical	Scope of the course and the resources will be discussed.
2	Theoretical	The cult of the Zeus in Anatolia.
3	Theoretical	The cult of the Kybele and Attis in Anatolia
4	Theoretical	The cult of the Artemis in Anatolia.
5	Theoretical	The cult of the Aphrodite in Anatolia.
6	Theoretical	The cult of the Dionysos in Anatolia.
7	Theoretical	The cult of the Hekate in Anatolia.
8	Intermediate Exam	Midterm Exam
9	Theoretical	Local gods in the ancient authors.
10	Theoretical	Demoi and the local gods cult in Anatolia.
11	Theoretical	The cult of the Apollon in Anatolia.
12	Theoretical	The cult of the Demeter in Anatolia.
13	Theoretical	The cult of the Men in Anatolia.
14	Theoretical	The local gods and cults in Ionia Region.
15	Theoretical	The local gods and cults in Lydia Region



# **Workload Calculation**

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Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	8	0	6	48
Term Project	1	7	5	12
Reading	15	0	1	15
Individual Work	10	0	2	20
Midterm Examination	1	0	1	1
Final Examination	1	0	1	1
	125			
	5			

\*25 hour workload is accepted as 1 ECTS

### Learning Outcomes

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1	Local gods and cults in Anatolia.	
2	The local gods in ancient writers.	
3	Cults and the interactions.	
4	The local gods of the Ionian region.	
5	Cults of local deities, cult areas, and architectural areas.	

### Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

## Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2: Low, 3: Medium, 4: High, 5: Very High

	L1	L2	L3	L4	L5
P1	5	5	5	5	5
P2	4	4	4	4	4
P3	3	3	3	3	3
P4	3	3	3	3	3
P5	4	4	4	4	4
P6	5	5	5	5	5
P7	4	4	4	4	4
P8	4	4	4	4	4
P9	4	4	4	4	4
P10	3	3	3	3	3
P11	4	4	4	4	4
P12	4	4	4	4	4
P13	4	4	4	4	4

