



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		The Iconography of Tomb Steles I							
Course Code		ARKE605		Couse Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		Social life of ancient traditions, examination of the grave steles that provide information important about traditions and custom, the evaluating of their iconographical symbols and figure types, aimed to study the works of sculpture.							
Course Content		The development of ancient grave steles, matter and composition of subjects and periodic evaluation of fashions will be assessed.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	1. E. Pfuhl-H. Möbius, Die Ostgriechischen Grabreliefs I-II, Mainz, 1977-1979.
2	2. J. Boardman, Greek Sculpture, The Classical Period, London, 1985.
3	3. J. Boardman, Greek Sculpture, The Late Classical Period, London, 1995.
4	4. Ş. Karagöz, Anadolu'dan Mezar Stelleri. Arkaik-Greko Pers-Hellenistik-Roma Bizans Çağları, Anatolian Steles Archaic-Greek/Persian-Hellenistic-Roman Byzantium Periods, İstanbul, 1984.
5	5. M. Şahin, Miletopolis Kökenli Figürlü Mezar Stelleri ve Adak Levhaları, Ankara, 2000

Week	Weekly Detailed Course Contents	
1	Theoretical	Scope of the course and the resources will be discussed.
2	Theoretical	The origin and development of the grave steles.
3	Theoretical	Function and purpose of the grave steles of ancient period.
4	Theoretical	The symbols on the grave steles of ancient period.
5	Theoretical	Subjects and compositions on the grave steles of ancient period.
6	Theoretical	The gods related with grave steles of ancient period.
7	Theoretical	The Attica grave steles and their spreads.
8	Intermediate Exam	Midterm Exam
9	Theoretical	The grave steles and necropolis areas.
10	Theoretical	Style, fashion and regional trends of grave steles.
11	Theoretical	The similarities and differences of the grave steles.
12	Theoretical	Regional characteristics of Anatolian grave steles.
13	Theoretical	Sculpture types on grave steles.
14	Theoretical	Similarities and differences between statues and sculpture types on grave steles.
15	Theoretical	Supporting figures, animals and goods on grave steles will be examined.
16	Final Exam	Final Exam
17	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	8	0	6	48
Term Project	1	7	5	12
Reading	15	0	1	15
Individual Work	10	0	2	20



Midterm Examination	1	0	1	1
Final Examination	1	0	1	1
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	1. The evaluating of the grave steles origin.
2	2. Purpose and function of the grave steles.
3	3. The grave steles and necropolis areas.
4	4. Chronological examination of the grave steles.
5	5. The evaluating of periodical developments of grave steles.

Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	4	5	4	5	4
P2	4	4	4	5	4
P3	4	5	4	5	4
P4	4	4	4	5	4
P5	4	5	4	5	4
P6	4	4	4	5	4
P7	4	5	5	5	4
P8	4	4	4	5	4
P9	4	5	4	5	4
P10	5	4	4	5	4
P11	4	5	4	5	4
P12	4	4	4	5	4
P13	4	5	4	5	4

