



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		The Iconography of Tomb Steles II							
Course Code		ARKE606		Course Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aims of this course, evaluating the examination of the archaeological data and sources, taking advantage of the grave steles, informs of the social life and traditions.							
Course Content		Examination of taking advantage from sources and archaeological data the grave steles of Ancient period, aimed to give information about social life, death beliefs and traditions							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Prof. Murat ÇEKİLMEZ							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	1. E. Pfuhl-H, Möbius, Die Ostgriechischen Grabreliefs I-II, Mainz, 1977-1979.
2	2. J. Boardman, Greek Sculpture, The Classical Period, London, 1985.
3	3. J. Boardman, Greek Sculpture, The Late Classical Period, London, 1995.
4	4. Ş. Karagöz, Anadolu'dan Mezar Stelleri. Arkaik-Greko Pers-Hellenistik-Roma Bizans Çağları, Anatolian Steles Archaic-Greek/Persian-Hellenistic-Roman Byzantium Periods, İstanbul, 1984
5	5. M. Şahin, Miletopolis Kökenli Figürlü Mezar Stelleri ve Adak Levhaları, Ankara, 2000.

Week	Weekly Detailed Course Contents	
1	Theoretical	Scope of the course and the resources will be discussed.
2	Theoretical	Attic grave steles in the Roman Imperial Period.
3	Theoretical	Styles and Attic grave steles in the Roman Imperial Period.
4	Theoretical	Types of female figures in the grave steles.
5	Theoretical	Types of male figures in the grave steles.
6	Theoretical	Gladiator steles of the Roman Imperial Period.
7	Theoretical	Types of the Gladiator steles of the Roman Imperial Period.
8	Intermediate Exam	Midterm Exam
9	Theoretical	Types of child and servants in the grave steles.
10	Theoretical	Symposium scenes on the grave steles.
11	Theoretical	Dexiosis scenes on the grave steles.
12	Theoretical	Aegean and Western Anatolian the grave steles.
13	Theoretical	Dating, fashion and trends of the grave steles.
14	Theoretical	The goods, furniture and accessories on the grave steles.
15	Theoretical	Forms of the grave steles, frames and architectural elements on steles.
16	Final Exam	Final Exam
17	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	8	0	6	48
Term Project	1	7	5	12
Reading	15	0	1	15
Individual Work	10	0	2	20



Midterm Examination	1	0	1	1
Final Examination	1	0	1	1
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Types and the development of grave steles.
2	Subjects, compositions and depicted scenes in the grave steles.
3	The main figure types depicted in the grave steles.
4	Comparison with free statues and figure types on grave steles.
5	Supporting figures, animals and goods on grave steles.

Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	4	5	4	4	4
P2	4	5	4	4	4
P3	4	5	4	4	4
P4	4	5	4	4	4
P5	4	5	4	4	4
P6	4	5	4	4	5
P7	4	5	4	4	4
P8	4	5	4	4	4
P9	4	5	4	4	4
P10	4	5	4	4	4
P11	4	5	4	5	4
P12	4	5	4	4	4
P13	4	5	4	4	4

