



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Carian Sculpture in the Classical and Hellenistic Period I							
Course Code		ARKE607		Couse Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		A detailed investigation on characteristics of Carian sculpture, artists and regional workshops and their reflections in Roman art. The relations of Carian sculpture with islands in light of cultural and political relations.							
Course Content		Carian Classical and Hellenistic sculpture will be defined in the light of the findings, the centers, styles, and cultural links with the Aegean islands.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	1. A. Linfert, Kunstzentern Hellenistischer Zeit, Studien An Weiblichen Gewandfiguren, 1. Aufl, Wiesbaden, 1976.
2	2. B. S. Ridgway, Hellenistic Sculpture II, The Styles of ca. 200 – 100 B.C. Wisconsin, 1990.
3	3. M. Bieber, The Sculpture of the Hellenistic Age, Newyork, 1961.
4	4. G. Merker, The Hellenistic Sculpture of Rhodes, 1973.
5	5. H. T. Carpenter, Antik Yunan'da Sanat ve Mitoloji, (Çev. B.B. M. Ünlüoğlu), İstanbul, 2002.
6	6. J. Boardman, Yunan Sanatı, (Çev. Y. İlseven), İstanbul, 2005.
7	7. J. Boardman, Yunan Heykeli, Klasik Dönemler, (Çev. G. Ergin), İstanbul, 2005.
8	8. P. Webb, Hellenistic Architectural Sculpture Figural Motifs in Western Anatolia and the Aegean Islands, 1995.
9	9. R. Horn, Stehende Weibliche Gewandstatuen in der Hellenistischen Plastik, München, 1931.
10	10. Y. Boysal, Grek Klasik Devir Heykeltıraşlığı, Ankara, 1967.

Week	Weekly Detailed Course Contents	
1	Theoretical	Scope of the course and the resources will be discussed.
2	Theoretical	Political history and the cities of Caria.
3	Theoretical	Caria region and the Persians.
4	Theoretical	5th century B.C. sculpture in Caria.
5	Theoretical	Portraits on the coins of Hekatomnos.
6	Theoretical	The political history of Mousollos Period
7	Theoretical	Sculptures of the Halikarnassos Mousoleion.
8	Intermediate Exam	Midterm Exam
9	Theoretical	Carian sculpture during the Classical period and important centers.
10	Theoretical	Carian sculpture during the Hellenistic period and important centers.
12	Theoretical	Statues, grave steles and terracotta figurines of Halikarnassos.
13	Theoretical	Terracotta figurines and sculptures of Stratonikeia.
14	Theoretical	Sculptural findings of Aphrodisias.
15	Theoretical	Sculptural findings of Tralleis.
16	Final Exam	Final Exam
17	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28



Assignment	2	0	7	14
Reading	14	0	4	56
Individual Work	5	0	5	25
Midterm Examination	1	0	1	1
Final Examination	1	0	1	1
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	1. Carian sculpture on the Classical Period.
2	2. Carian sculpture on the Hellenistic Period.
3	3. Carian sculpture and related centers.
4	4. Figure types of Carian Hellenistic sculptures.
5	5. Sculpture in the Aegean Islands and Carian.

Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	4	5	5	4	4
P2	4	5	5	4	4
P3	4	5	5	4	4
P4	5	5	5	5	4
P5	4	5	5	4	5
P6	4	5	5	4	4
P7	4	5	5	4	4
P8	4	5	5	4	4
P9	4	5	5	4	4
P10	4	5	5	5	4
P11	5	5	5	4	5
P12	4	5	5	4	4
P13	4	5	5	5	4

