



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Carian Scuplture in the Classical and Hellenistic Period II							
Course Code		ARKE608		Couse Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aims of this course, Carian sculpture in the Classical and Hellenistic Period, artists working regional, relations between central and regional areas, similarities and differences in artistic study.							
Course Content		The finding of the Carian sculpture in the Classical and Hellenistic Period, finding centers, styles, and connection with the islands will be discussed.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	1. A. Linfert, Kunstzentern Hellenistischer Zeit, Studien An Weiblichen Gewandfiguren, 1. Aufl, Wiesbaden, 1976.
2	2. B. S. Ridgway, Hellenistic Sculpture II, The Styles of ca. 200 – 100 B.C. Wisconsin, 1990.
3	3. M. Bieber, The Sculpture of the Hellenistic Age, Newyork, 1961.
4	4. G. Merker, The Hellenistic Sculpture of Rhodes, 1973
5	5. H. T. Carpenter, Antik Yunan'da Sanat ve Mitoloji, (Çev. B.B. M. Ünlüoğlu), İstanbul, 2002.
6	6. J. Boardman, Yunan Sanatı, (Çev. Y. İlseven), İstanbul, 2005.
7	7. J. Boardman, Yunan Heykeli, Klasik Dönemler, (Çev. G. Ergin), İstanbul, 2005.
8	8. P. Webb, Hellenistic Architectural Sculpture Figural Motifs in Western Anatolia and the Aegean İskands, 1995.
9	9. R. Horn, Stehende Weibliche Gewandstatuen in der Hellenistischen Plastik, München, 1931.
10	10. Y. Boysal, Grek Klasik Devir Heykeltıraşlığı, Ankara, 1967.

Week	Weekly Detailed Course Contents	
1	Theoretical	Scope of the course and the resources will be discussed.
2	Theoretical	Political history of Caria.
3	Theoretical	The effect of the Attica Region on Carian Region in 4th century B.C.
4	Theoretical	Carian sculpture of 4th. century B.C. and artists working Carian.
5	Theoretical	Styles and centers of sculpture finds of the Carian region in Hellenistic Period
6	Theoretical	Mousollos and Artemisia sculpture group
7	Theoretical	Sculptural interactions of the Rhodos and Carian Region
8	Intermediate Exam	Midterm Exam
9	Theoretical	Carian and Kos, interactions Delos islands.
10	Theoretical	Classic and Hellenistic grave steles of Carian region
11	Theoretical	Sculptural findings of the ancient city of Labraunda
12	Theoretical	Carian sculpture in the Late Hellenistic Period
13	Theoretical	Carian architectural sculptures and developments of the Late Hellenistic Period
14	Theoretical	Friezes of the Alabanda Apollon Temple
15	Theoretical	Friezes of the Lagina Hekate Temple
16	Final Exam	Final Exam
17	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28



Assignment	2	0	7	14
Reading	14	0	4	56
Individual Work	5	0	5	25
Midterm Examination	1	0	1	1
Final Examination	1	0	1	1
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Carian sculpture in 4. century B.C.
2	Carian Sculpture of the Hellenistic Period.
3	Caria, Kos and the interaction with Rhodos.
4	Caria and the interactions with Kos and Delos.
5	Art and political events evolving in the Region.

Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	4	5	4	4	5
P2	4	5	4	4	5
P3	4	5	4	4	5
P4	4	5	4	5	5
P5	4	5	4	4	5
P6	5	5	4	4	5
P7	4	5	5	4	5
P8	4	5	4	5	5
P9	4	5	4	4	5
P10	5	5	4	4	5
P11	4	5	4	4	5
P12	4	5	4	4	5
P13	4	5	4	4	5

