



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		The Ancient Wall Paintings I							
Course Code		ARKE609		Course Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		Investigate and making critics on wall painting which are depicted on walls and floors of houses and public building from the beginning to the and of late antiquity.							
Course Content		Investigate and making critics on wall painting which are depicted on walls and floors of houses and public building from the beginning to the and of late antiquity.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Lec. Arzu ÖZVER							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	1. O.Bingöl, Malerei und mosaik der Antike in der Türkei. Kulturgeschichte der antiken Welt 67, 1997.
2	2. A.Barbet, La Peinture Murale Romaine: Les Styles Décoratifs Pompéiens, 1985.
3	3. M.Borda, La Pittura romana, 1958.
4	4. J.R.Clarke, The Houses of Roman Italy, 100 B.C.-A.D.250: Ritual, Space and Decoration, 1991.
5	5. R.Ling, Roman Painting, 1991.
6	6. H.Mielsch, Römische Wandmalerei, 2001.
7	7. V.Rousseau, Late Roman Wall Painting at Sardis (Dok.Tezi)2010.
8	8. N.Zimmermann-S.Ladstätter, Ephesos Duvar Resimleri, 2011.

Week	Weekly Detailed Course Contents	
1	Theoretical	Emergence of wall paintings and early samples
2	Theoretical	Early samples of wall paintings and meanings
3	Theoretical	Technique and style development of wall paintings in Egyptian art.
4	Theoretical	The art of wall paintings in Mesopotamian art.
5	Theoretical	Development and comparison of wall paintings in II. Millenium B.C.
6	Theoretical	The techniques of wall paintings. Colours, themes and evaluation of
7	Theoretical	Discussion
8	Intermediate Exam	MIDTERM EXAM
9	Theoretical	The wall paintings of Mynoean and Mycenaean art.
10	Theoretical	Application areas and techniques of wall paintings in archaic period
11	Theoretical	Colour, themes and figural development of fresco in archaic metopes.
12	Theoretical	The evaluation of wall painting samples and artist in Classical period
13	Theoretical	Technique and evaluation of wall and floor coverings in Hellenistic Period
14	Theoretical	Developments of wall paintings in Hellenistic period. Fresco types and themes in formal and informal areas.
15	Theoretical	Style and technical development of fresco from Hellenistic centers.
16	Final Exam	Final Exam
17	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	5	0	4	20



Reading	10	0	5	50
Individual Work	5	0	5	25
Midterm Examination	1	0	1	1
Final Examination	1	0	1	1
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	1. Emergence and meanings of painting art in antiquity
2	2. Wall painting areas and development of production technique
3	3. Artistic development of wall paintings and cross cultural interaction
4	4. Development of wall paintings and effect for the present
5	Development of wall paintings and effect for the present

Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4
P1	4	4	4	4
P2	5	5	5	5
P3	4	4	4	4
P4	4	4	4	4
P5	4	4	4	4
P6	3	3	3	3
P7	4	4	4	4
P8	4	4	4	4
P9	4	4	4	4
P10	3	3	3	3
P11	4	4	4	4
P12	4	4	4	4
P13	3	3	3	3

