



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		The Portrait Art in the Ancient Age I							
Course Code		ARKE611		Couse Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aims of this course, to evaluate the portraiture of antiquity, fashion, trend, features of the period, explanations the developments and dating criteria of portraiture.							
Course Content		Antiquity portraiture will be discussed in light of periodic assessments, evaluation of portrait types and portraits of Roman emperors.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	1. A.Linfert, Kunstzentern Hellenistischer Zeit, Studien An Weiblichen Gewandfiguren, 1. Aufl, Wiesbaden, 1976.
2	2. B. S. Ridgway, Hellenistic Sculpture II, The Styles of ca. 200 – 100 B.C. Wisconsin, 1990.
3	3. D. Kleiner, Roman Sculpture, Yale University, 1992.
4	4. J. İnan-E. Alföldi Rosenbaum, Römische and Early Byzantine Portrait Sculpture in Asia Minor, 1960.
5	5. J. İnan-E. Alföldi Rosenbaum, Römische und Frih Byzantinische Portrait Plastik aus der Türkei, Neue Funde, Text-Tafeln, 1979.
6	6. O. Akşit, Roma İmparatorluk Tarihi, İstanbul, 1985.
7	7. R. B. Brown, Royal Portraits in Sculpture and Coins, 1995.
8	8. R. R. R. Smith, Hellenistik Heykel, İstanbul, 2002.
9	9. T. Pekary, Das Römische Kaiserbildnis in Staat, Kult und Gesellschaft, Berlin, 1985.
10	10. R. Horn, Stehende Weibliche Gewandstatuen in der Hellenistischen Plastik, München, 1931.

Week	Weekly Detailed Course Contents	
1	Theoretical	Scope of the course and the resources will be discussed.
2	Theoretical	Formation and the examples of early portraits.
3	Theoretical	Portraits of the Classical Period.
4	Theoretical	Portraits of Perikles.
5	Theoretical	Portraits of the philosophers.
6	Theoretical	Portraits of Alexander the Great.
7	Theoretical	Portraits of the Hellenistic Period.
8	Intermediate Exam	Midterm Exam
9	Theoretical	Commander portraits and the types.
10	Theoretical	Portraits of the Pergamon Kingdom.
11	Theoretical	Portraits of the commanders of Alexander the Great.
12	Theoretical	Portraits of men and women in the Hellenistic period.
13	Theoretical	Portraits of the late Hellenistic period.
14	Theoretical	Portraits of 1th century B.C.
15	Theoretical	Portraits of Fayum.
16	Final Exam	Final Exam
17	Final Exam	Final Exam



Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	8	0	6	48
Project	1	7	5	12
Reading	15	0	1	15
Individual Work	10	0	2	20
Midterm Examination	1	0	1	1
Final Examination	1	0	1	1
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	1. Effective events that in the emergence of portraiture in ancient period.
2	2. The following fashion and trends of portraiture.
3	3. Portraiture in the public and civil areas.
4	4. Portraits of Roman emperors.
5	5. Regional portrait sculpture.

Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	5	4	4	4	4
P2	5	4	4	5	5
P3	5	4	4	5	4
P4	5	5	4	5	5
P5	5	4	4	5	4
P6	5	4	5	5	4
P7	5	4	4	5	4
P8	5	4	4	5	4
P9	5	4	4	4	4
P10	5	4	4	5	4
P11	5	4	4	5	4
P12	5	4	4	5	4
P13	5	4	4	5	4

