



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		The Portrait Art in the Ancient Age II							
Course Code		ARKE612		Course Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 ( <i>Hours</i> )	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aims of this course, the explanations about the emergence of ancient portraiture, the evaluation of style features and dating criteria, Roman history, political structure and arts with related portraiture.							
Course Content		Portraiture of antiquity, types of portraits by the periods, fashions and movements followed by art of portraiture will be discussed.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

### Recommended or Required Reading

1	1. A.Linfert, Kunstzentern Hellenistischer Zeit, Studien An Weiblichen Gewandfiguren, 1. Aufl, Wiesbaden, 1976.
2	2. B. S. Ridgway, Hellenistic Sculpture II, The Styles of ca. 200 – 100 B.C. Wisconsin, 1990.
3	3. D. Kleiner, Roman Sculpture, Yale University, 1992.
4	4. J. İnan-E. Alföldi Rosenbaum, Römische and Early Byzantine Portrait Sculpture in Asia Minor, 1960
5	5. J. İnan-E. Alföldi Rosenbaum, Römische und Frih Byzantinische Portrait Plastik aus der Türkei, Neue Funde, Text-Tafeln, 1979
6	6. J.İnan, Perge'nin Roma Devri Heykeltraşlığı I, İstanbul, 2000.
7	7. J. İnan, Perge'nin Roma Devri Heykeltraşlığı II, İstanbul, 2003.
8	8. J. İnan, Side'nin Roma Devri Heykeltraşlığı, Ankara, 1975.
9	9. O. Akşit, Roma İmparatorluk Tarihi, İstanbul, 1985.
10	10. R. B. Brown, Royal Portraits in Sculpture and Coins, 1995.
11	11. R. R. R. Smith, Hellenistik Heykel, İstanbul, 2002.
12	12. T. Pekary, Das Römische Kaiserbildnis in Staat, Kult und Gesellschaft, Berlin, 1985.
13	13. R. Horn, Stehende Weibliche Gewandstatuen in der Hellenistischen Plastik, München, 1931.

Week	Weekly Detailed Course Contents	
1	Theoretical	Scope of the course and the resources will be discussed.
2	Theoretical	The portraiture of Roman Republican Period.
3	Theoretical	The portraiture of Caesar Period.
4	Theoretical	The portraiture of Augustus Period.
5	Theoretical	The portraiture of Julio-Claudian Period.
6	Theoretical	The portraiture of Flavian Period.
7	Theoretical	The portraiture of Trajan and Hadrian Periods.
8	Intermediate Exam	Midterm Exam
9	Theoretical	The portraiture of Antonine Period.
10	Theoretical	The portraiture of Severan Period.
11	Theoretical	The portraiture of Macrinus, Elagabalus, Alexander Severus Periods.
12	Theoretical	The portraiture of 3rd century A.D.
13	Theoretical	The portraiture of Tetrarchy Period.
14	Theoretical	The portraiture of late 3rd-early 4th century A.D.
15	Theoretical	The portraiture of Constantine the Great Period.
16	Final Exam	Final Exam



17	Final Exam	Final Exam
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**Workload Calculation**

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	3	42
Assignment	8	0	6	48
Term Project	10	0	1	10
Project	1	3	5	8
Reading	10	0	1	10
Individual Work	5	0	1	5
Midterm Examination	1	0	1	1
Final Examination	1	0	1	1
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

**Learning Outcomes**

1	The portraiture of Roman Republican Period.
2	The portraiture of Augustus Period.
3	The portraiture of Early Imperial Period.
4	The portraiture of Julio-Claudian Period.
5	The portraiture of Flavian Period.

**Programme Outcomes (Archaeology Doctorate)**

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

**Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High**

	L1	L2	L3	L4	L5
P1	4	4	4	4	4
P2	4	5	4	4	4
P3	4	4	4	4	4
P4	4	4	4	4	4
P5	4	4	4	4	4
P6	4	4	4	4	4
P7	4	4	4	4	4
P8	4	4	4	4	4
P9	4	4	4	4	4
P10	4	4	4	4	4
P11	4	4	4	4	4
P12	4	4	4	4	4
P13	4	4	4	4	4

