



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Hellenistic Pottery of the Western Anatolia							
Course Code		ARKE613		Couse Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aim of the subject is to know the political, social and economic structures of Aegean and Mediterranean world in Hellenistic Period; to analyse the materials of Anatolia and Western Anatolia in the "Hellenistic Art"with materials; to know the excavations, surveys and publications of Western Anatolia of Hellenistic Period; to know the pottery, glass and metal wares in Western Anatolia; to analyse the caharacteristics of Hellenistic centers of Western Anatolia.							
Course Content		"Hellenistic Period" and "Hellenistic Art" in Western Anatolia; pottery, glass and metals in Western Anatolia; ancient cities of Western Anatolia and their materials; excavations, surveys and publications of Hellenistic Western Anatolia.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Susan I. Rotroff and Andrew Oliver, Jr., THE HELLENISTIC POTTERY FROM SARDIS: THE FINDS THROUGH 1994, 2003.
---	---

Week	Weekly Detailed Course Contents	
1	Theoretical	Social, political and economic structure of Hellenistic period.
2	Theoretical	Pottery production in Hellenistic period.
3	Theoretical	Searches and bibliography of Hellenistic pottery.
4	Theoretical	Hellenistic pottery, production, techniques, forms, typology and chronology.
5	Theoretical	Hellenistic pottery, production, techniques, forms, typology and chronology.
6	Theoretical	Development of Hellenistic pottery.
7	Theoretical	Development of Hellenistic pottery.
8	Intermediate Exam	Midterm exam
9	Theoretical	Pottery production of Hellenistic period in Anatolia.
10	Theoretical	Hellenistic pottery production of Hellenistic period in Western Anatolia.
11	Theoretical	Hellenistic pottery production of Hellenistic period in Black Sea Area.
12	Theoretical	Hellenistic pottery of Lykia Region.
13	Theoretical	Hellenistic pottery of Central Anatolia.
14	Theoretical	Hellenistic pottery of Southwestern Anatolia.
15	Theoretical	Hellenistic potteries in Anatolian museums.

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	3	42
Assignment	10	0	7	70
Midterm Examination	1	4	1	5
Final Examination	1	7	1	8
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				



Learning Outcomes

1	"Hellenistic Period" and "Hellenistic Art" in Western Anatolia.
2	Hellenistic centers, their characteristics and materials in Western Anatolia.
3	Pottery, typology and chronology in Hellenistic Western Anatolia.
4	To know the publications of the Hellenistic Western Anatolia.
5	Comparison of ceramic finds in Hellenistic settlements in Western Anatolia.

Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be informed and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necessary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural heritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4
P1	3	3	3	3
P2	4	4	4	4
P3	4	4	4	4
P4	4	4	4	4
P5	3	3	3	3
P6	4	4	4	4
P7	3	3	3	3
P8	4	4	4	4
P9	4	4	4	4
P10	3	3	3	3
P11	4	4	4	4
P12	4	4	4	4
P13	3	3	3	3

