AYDIN ADNAN MENDERES UNIVERSITY
COURSE INFORMATION FORM

Course Title	Architectural Ornamentation in Antiquity							
Course Code	ARKE620		Couse Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 *(Hours)*	Theory	3	Practice	0	Laboratory	0
Objectives of the Course	Dating by architectural decoration is often the only possible method to arrive at a fairly precise date for ancient monuments. In Ancinet Times, cities most important elements of the architectural structures items and decorations to be addressed. Identification of decoration types. Ability to compare of other arts decoration and style development.							
Course Content	Architectural remains are the most important clues to understand the foundation and raise of ancient cities. To be able to understand the architectural structures of cities, each unit of architecture must be evaluated one by one. For that reason, the stone buildings and architectural ornaments will be explained starting by the end of wooden architecture.							
Work Placement	N/A							
Planned Learning Activities and Teaching Methods			Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)								

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	F.Rumscheid, Untersuchungen zur Kleinasiatischen Bauornamentik des hellenismus, 1994.
2	C.Erder, Hellenistik Devir Anadolu mimarisinde Kyma Rekta-Kyma Reversa, 1967.
3	J.Ganzert, Zur Entwicklung lesbischer Kymationformen, JdI 98, 1983.
4	G.Gruben, Di Tempel der Griechen, 1986.
5	W.D.Heilmeyer, Korintische Normalkapitelle, 1970.
6	H.v. Hesberg, Konsolengeisa des hellenismus und frühen Kaiserzeit, 1980.
7	W.B. Dinsmoor, The Architecture of Ancient Greece, 1950.
8	M.Pfrommer, Grossgriechischer und mittelitalischer Einfluss in der Rankenornamentik frühhellenistischer Zeit, JdI 97, 1982.

Week	Weekly Detailed Course Contents	
1	Theoretical	Identification of the architectural structures and elements
2	Theoretical	The emergence and using of architectural decorations on the buildings
3	Theoretical	Examination together with the structures architectural and decorative style development . Determination of style development
4	Theoretical	Classification and identification of motifs in the architectural decorations.
5	Theoretical	Development of the architectural decorations as the period
6	Theoretical	Regional differences or similarities in the architectural decorations.
7	Theoretical	After the introduction of stone architecture in the Archaic period, the emergence of the architectural decorations and development during the period
8	Intermediate Exam	MIDTERM EXAM
9	Theoretical	The use of architectural decorations on the official buildings, temples and house during the Classical Period.
10	Theoretical	Development of the architectural decorations in the Classical Period.
11	Theoretical	The use of architectural decorations on the official buildings, temples and house during the Hellenistic Period.
12	Theoretical	Development of the architectural decorations in the Hellenistic Period.
13	Theoretical	The use of architectural decorations on the official buildings, temples and house during the Roman Period.
14	Theoretical	Development of the architectural decorations in the Roman Imperial Period.
15	Theoretical	Discussion
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	5	0	4	20
Reading	10	0	5	50
Individual Work	5	0	5	25
Midterm Examination	1	0	1	1
Final Examination	1	0	1	1
			Total Workload (Hours)	125
		[Total Workload (Hours) / 25*] = **ECTS**		5

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	To learn the elements of architectural structures and decorations in Ancient Times
2	Determinate the parallelism of architectural and ornamentation development.
3	Identification of decoration types. Ability to compare of other arts decoration and style development
4	Definition of architectural decoration can be made according to where they belong.Comparisons and evaluations may be made scientifically.
5	Identification of decoration types. Ability to compare of other arts decoration and style development

Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4
P1	4	4	4	4
P2	4	4	4	4
P3	4	4	4	4
P4	5	5	5	5
P5	4	4	4	4
P6	4	4	4	4
P7	4	4	4	4
P8	5	5	5	5
P9	4	4	4	4
P10	4	4	4	4
P11	4	4	4	4
P12	5	5	5	5
P13	5	5	5	5