AYDIN ADNAN MENDERES UNIVERSITY
COURSE INFORMATION FORM

Course Title	Terracotta Figurines of the Hellenistic and Roman Periods						
Course Code	ARKE622		Couse Level	Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 *(Hours)*	Theory	3	Practice	0	Laboratory	0
Objectives of the Course	The production techniques of terracotta sculpture, the usage format, the definition and dating methods of terracotta works, the production centers in Greece and Anatolia will be explained.						
Course Content	The production of terracotta figurines, production techniques, workshops, craftsmen, styles and finding centers of Western Anatolia.						
Work Placement	N/A						
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Discussion, Individual Study						
Name of Lecturer(s)	Prof. Murat ÇEKİLMEZ						

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	1. B. Baudat, "Terres cuites de l'Ecole française d'Athenes", BCH 77, Numero 1. 1-45.
2	2. D. Burr Thompson, The Origin of Tanagras, AJA 70, 1966, 51-63.
3	3. G. Işın, "Hellenistik ve Erken Roma Dönemleri'nde Patara Terrakottaları", Akdeniz Üniversitesi, 1998.
4	4. J. Boardman, Yunan Heykeli. Arkaik Dönem, İstanbul, 2001.
5	5. L. Burn-R. Higgins, Catalogue of Grek Terracottas in the British Museum III, London, 2001.
6	6. N. Breitenstein, Danish National Museum, Catalogue of Terracottas Cypriote, Greek, Etrusco-İtalian and Roman. Ejnar Munksgaard, Copenhagen.
7	7. R. A. Higgins, Greek Terracottas, London, 1967.
8	8. R. A. Higgins, Tanagra and Figurines, Princeton, 1986.
9	9. S. Mollard-Besques, Les Terres Cuites Grecques, Presses Universitaires de France, Paris.
10	10. U. Mrogenda, Die Terrakottafiguren von Myrina, Eine Untersuchung ihrer Möglichen Bedeutung und Funktion im Grabzusammenhang. Reihe XXXVIII Archäologie, Bd./Vol. 63, Peter Lang, Frankfurt am Main.

Week	Weekly Detailed Course Contents	
1	Theoretical	Scope of the course and the resources will be discussed.
2	Theoretical	Definition of terracotta, coroplasts and their productions.
3	Theoretical	Production techniques of terracotta figurines and construction methods.
4	Theoretical	Stages and periodic developments of terracotta figurines.
5	Theoretical	Western Anatolian terracotta figurines in Archaic and Classical periods and important centers that are playing role in the production.
6	Theoretical	Terracotta figurines from Bothroses.
7	Theoretical	The assessment of the samples from Anatolia and Mainland Greece.
8	Intermediate Exam	Midterm Exam
9	Theoretical	Style development of terracotta figurines from the Hellenistic period.
10	Theoretical	Style development of terracotta figurines from the Roman İmperial Period.
11	Theoretical	Assessment of the periodic fashions that influences of terracotta figurine production.
12	Theoretical	Terracotta figurines from Tanagra.
13	Theoretical	Terracotta figurines from Myrina.
14	Theoretical	Terracotta figurines from Pergamon.
15	Theoretical	Terracotta figurines from Ephesos.
16	Final Exam	Final Exam
17	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	3	42
Assignment	2	0	12	24
Land Work	1	0	1	1
Reading	14	0	4	56
Midterm Examination	1	0	1	1
Final Examination	1	0	1	1
			Total Workload (Hours)	125
		[Total Workload (Hours) / 25*] = **ECTS**		5

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Terracotta production techniques.
2	Workshops and related centers.
3	Evaluation of Mainland Greece artifacts.
4	Evaluation of the production centers of Anatolia.
5	Evaluation of regional features and techniques.

Programme Outcomes *(Archaeology Doctorate)*

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes *1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High*

	L1	L2	L3	L4	L5
P1	5	5	5	5	5
P2	5	5	5	5	5
P3	4	4	4	4	4
P4	3	3	3	3	3
P5	4	4	4	4	4
P6	3	3	3	3	3
P7	5	5	5	5	5
P8	3	3	3	3	3
P9	3	3	3	3	3
P10	4	4	4	4	4
P11	3	3	3	3	3
P12	3	3	3	3	3
P13	4	4	4	4	4