



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		The Cultural History of the Hellenistic Period							
Course Code		ARKE633		Couse Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The information about the situation and political life of Anatolia during the Hellenistic period (also before and after) will be discussed. The influence of war and peace periods to art, economy and trade will be studied. The influences of events in Alexander's time and afterwards are in course's extent.							
Course Content		Political situation in Anatolia, during, before and after the Hellenistic period will be discussed. The effects of the periods of war and peace to arts, economy and trade will be examined. After Alexander the Great and the effects of the events will be discussed in this course.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Assoc. Prof. Sedat AKKURNAZ							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	F.W.Walbank(ed.), The Cambridge Ancient History Vol. 7, part 1. The Hellenistic World.
2	M.Rostovtzeff, The Social and Economic History of the Hellenistic World, 1941.
3	P.Green, Alexander the Great and the Hellenistic Age, 2007.
4	C.Habicht, Athens from Alexander to Antony, 1997.
5	P.Green, Alexander of Macedon, 356-323 B.C., 1970.
6	F.W.Walbank, The Hellenistic World, 1993.
7	F.Chamoux, Hellenistic Civilization, 2003.
8	M.A.Austin, The Hellenistic world from Alexander to the Roman conquest, 1988.
9	G.Shipley, The Greek World After Alexander, 2000.
10	R.A.Billows, Antigonos the One-Eyed and the Creation of the Hellenistic State, 1997.
11	R.A.Billows, Kings and colonists: aspects of Macedonian imperialism, 1995.
12	H.S.Lund, Lysimachus: a study in early Hellenistic kingship, 1992.
13	J.D.Grainger, Seleukos Nikator: constructing a hellenistic kingdom, 1990.

Week	Weekly Detailed Course Contents	
1	Theoretical	Historical and political developments in the Hellenistic Period.
2	Theoretical	Historical and political developments in the Hellenistic Period.
3	Theoretical	Time of wars and political turmoils in the Early Hellenistic Period and reflections to the artistic and cultural life of society.
4	Theoretical	Observation the transition new sense of realism and depth from the traditional structure Classical period.
5	Theoretical	Social and cultural life in the Hellenistic Period.
6	Theoretical	The developments in culture, art, philosophy and religioun in Hellenistic Period.
7	Theoretical	Discussion.
8	Intermediate Exam	MIDTERM EXAM
9	Theoretical	Reflections of the increasing prosperity in art, the social and cultural arena on High Hellenistic Period.
10	Theoretical	Reflections of the increasing prosperity in art, the social and cultural arena on High Hellenistic Period.
11	Theoretical	High Hellenistic Period social structure, expectations and the new interpretations about the religious sense.
12	Theoretical	Reflects of the political impact of Rome to art.
13	Theoretical	Roman Domination and changing political balance in the Late Hellenistic Period.



14	Theoretical	The effects of changes in social and cultural life. Artistic effects. Was it development or stagnation?
15	Theoretical	General assessment.
16	Final Exam	Final Exam
17	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	3	56
Reading	13	0	2	26
Individual Work	13	0	2	26
Midterm Examination	1	6	1	7
Final Examination	1	9	1	10
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Researching the publications about the Ancient History in order to follow the historical and political sense of Hellenistic Period.
2	Observation the impacts of the historical events and political developments on art.
3	Emerged movements such as artistic, religious and philosophical on Hellenistic Period.
4	Ability to interpret new ideas and lifestyles in Hellenistic Period in light of the researches about the arts and cultural life of the society.
5	The history and geography of Anatolia in the Hellenistic Period will be learned

Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necessary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural heritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4
P1	4	4	4	5
P2	3	4	5	5
P3	4	5	5	5
P4	4	5	5	5
P5	4	5	5	5
P6	3	4	5	5
P7	4	4	5	5
P8	4	4	5	4
P9	4	4	5	4
P10	3	3	5	4
P11	4	4	5	4
P12	4	4	5	4



P13	3	3	5	4
-----	---	---	---	---

