



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Urartian Metal Art							
Course Code		ARKE640		Couse Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		Metal sources, production techniques and metal artifacts of Urartu Kingdom will be explained.							
Course Content		Urartian metal art will be examined through findings and written sources.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	1. Azarpay, Guitty; 1968. Urartian Art and Artifacts: a Chronological Study. Berkeley and Los Angeles: University of California Press.
2	2. Barnett, R. D.; 1982. "Urartu" in Cambridge Ancient History III/1: The Prehistory of the Balkans; the Middle East and the Aegean World, tenth to eighth centuries B.C. John Boardman et. al. (eds.), Cambridge University Press, Cambridge: 314-371.
3	3. Çilingiroğlu, Altan A.; 1997. Urartu Krallığı Tarihi ve Sanatı. İzmir: Yaşar Eğitim ve Kültür Vakfı. Degens, E.T. and F. Kurtman (eds.); 1978. The Geology of Lake Van, Ankara.

Week	Weekly Detailed Course Contents	
1	Theoretical	Scope of the course and the resources will be discussed.
2	Theoretical	Geography and Political History of the Urartian Kingdom.
3	Theoretical	Urartian Metal Art and the artifacts in written sources.
4	Theoretical	Mine sources of Urartu.
5	Theoretical	Mine processing techniques of Urartu.
6	Theoretical	Metal works of Urartu. (caldrons and potteries)
7	Theoretical	Metal works of Urartu. (belts and ornamental goods)
8	Intermediate Exam	MIDTERM EXAM
9	Theoretical	Metal works of Urartu. (helmets and quivers)
10	Theoretical	Metal works of Urartu. (shields)
11	Theoretical	Metal works of Urartu. (shields)
12	Theoretical	Metal works of Urartu. (medallion and pectorals)
13	Theoretical	Metal works of Urartu. (furniture components)
14	Theoretical	Urartian art of metalwork and contribution to Anatolian Iron Age culture.
15	Theoretical	Overall assessment and discussion.
16	Final Exam	Final examination.
17	Final Exam	Final examination.

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	5	0	4	20
Reading	10	0	5	50
Individual Work	5	0	5	25
Midterm Examination	1	0	1	1



Final Examination	1	0	1	1
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Geography and Political History of the Urartian Kingdom.
2	Mine sources of Urartu.
3	Mine processing techniques of Urartu
4	Urartian Metal Art and the artifacts.
5	Urartian Metal Art and the artifacts in written sources.

Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	5	5	5	5	5
P2	3	3	3	3	3
P3	5	5	5	5	5
P4	4	4	4	4	4
P5	5	5	5	5	5
P6	3	3	3	3	3
P7	5	5	5	5	5
P8	5	5	5	5	5
P9	3	3	3	3	3
P10	5	5	5	5	5
P11	5	5	5	5	5
P12	3	3	3	3	3
P13	5	5	5	5	5

