

### AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title	The Textile Industry in the Prehistoric and Protohistoric Ages in Anatolia							
Course Code	ARKE642		Couse Level		Third Cycle (Doctorate Degree)			
ECTS Credit 5	Workload	125 <i>(Hours)</i>	Theory	3	Practice	0	Laboratory	0
Objectives of the Course	Objectives of the Course The course aims to give students an understanding of the importance of production processes and methods of analysis of weaving production in ancient Anatolian societies.						and	
Course Content This course will present and explore contemporary archaeological and historical international research into ancient fashion, textile production and consumption throughout the Anatolian basin. Current resea in the field is undertaken by archaeologists, historians and scientists from a range of countries who cooperate to analyse archaeological textile remains in conjunction with the written sources and images dress and textile tools at our disposal.					t research vho			
Work Placement	N/A							
Planned Learning Activities and Teaching Methods		Explanation	(Presenta	tion), Discussi	on, Individu	al Study		
Name of Lecturer(s)								

#### **Assessment Methods and Criteria**

Method	Quantity	Percentage (%)	
Midterm Examination		1	40
Final Examination		1	60

#### **Recommended or Required Reading**

1	M. Özdoğan - N. Başgelen, Anadolu'da Uygarlığın Doğuşu ve Avrupa'ya Yayılımı, Türkiye'de Neolitik Dönem, Arkeoloji ve Sanat Yayınları, 2007.	
2	T. Özgüç, Ön Tarih'te Anadolu'da Ölü Gömme Adetleri, 1948.	
3	I. Hodder, Çatalhöyük, 2006	
4	R. Duru, Burdur-Antalya Bölgesi'nin Altıbin Yılı, 2008	
5	E. Schmidt, The Alishar Hüyük, Seasons of 1928 and 1929, Part I, 1932.	

Week	Weekly Detailed Cour	se Contents
1	Theoretical	The economic order and the system of prehistoric settlements in Anatolia
2	Theoretical	Textile finds from Prehistoric settlement in Anatolia and methods of analyses of ancient textiles
3	Theoretical	Neolithic settlements in Anatolia and their sources of production.
4	Theoretical	Weaving tools, prints, and yarn, fibre /textile fragments.
5	Theoretical	New settlements and economic policies was designed to creat economic growth and development in Anatolia at Chalcolitic Period
6	Theoretical	Evaluation of weaving tools was found in settlements, and analysis of these settlements plan; weaving workshops
8	Intermediate Exam	MIDTERM EXAM
9	Theoretical	Urban politics in the Early Bronze Age of Anatolia, new administration concepts and change of economic and trade structure.
10	Theoretical	Evaluation of weaving tools was found in settlements, and analysis of these settlements plan. Determination of the economic potential of textile industry in Anatolia at Early Bronze Age
11	Theoretical	Textile tools as grave gift, and analysis technic of textile fragments from graves of Early Bronze Age period. Analyzes of grave clothes fragments.
12	Theoretical	Trade between Anatolia and Mesopotamia, Anatolia and east mediternean and importance of weaving production, weaving tools, depicted clothes on arts of Anatolia in the Assyrian Trade Colony Period.
13	Theoretical	Textile production in Hittite Period of Anatolia.
14	Theoretical	Anatolia settlements in 1st millennium B.C.
15	Theoretical	Finds about textiles production in the first half of the 1st millennium B.C.

## **Workload Calculation**

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	3	42



Assignment	5	0	5	25	
Reading	14	0	3	42	
Midterm Examination	1	5	1	6	
Final Examination	1	9	1	10	
Total Workload (Hours)					
[Total Workload (Hours) / 25*] = ECTS					
****					

\*25 hour workload is accepted as 1 ECTS

# Learning Outcomes 1 Understand ancient textiles, their production, functionality and significance in ancient technology, religion and society

- 2 Acquire practical skills in ancient textile production techniques
- 3 to observe using of textile fibres in Anatolian Prehistoric and Protohistoric Ages.
- 4 to analyze and criticaly evaluate the features of textile fragments which found in excavations .
- 5 to determine the features of depiction of dresses in Ancient Anatolian arts.

Programme Outcomes (Archaeology Doctorate)

og.	
1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2: Low, 3: Medium, 4: High, 5: Very High

	L1	L2	L3	L4	L5
P1	4		4		4
P2		4	4		
P3					5
P4	4	4		5	4
P5				4	4
P6	4	4	4	4	4
P7					4
P8					4
P11					4
P12	4		4		
P13		4		4	

