



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Lykos Valley Sculpture Art							
Course Code		ARKE643		Course Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aims of the course are to have information about sculptural studies related with architecture of the Lykos Valley. The objectives of the course are to determine reflections of cults to the sculpture, to know and compare sculpture examples of Laodikeia, to compare sculptural differences and similarities of Aphrodisias and Laodikeia, to determine sculptural features of sarcophagi of Lykos Valley.							
Course Content		The characteristics and resemblances of Hellenistic, Roman and early Byzantine sculpture will be taught. The two important cities’ –the two which are being excavated in Lycus valley- sculpture tradition will be evaluated. Aphrodisias will be taken as the main site for the comparisons.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	The Lykos Valley and Neighbourhood in Late Antiquity, Editors: Celal Şimşek- Turhan Kaçar, Ege Yayınları.
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Week	Weekly Detailed Course Contents	
1	Theoretical	Methods of lecture and bibliography will be explained.
2	Theoretical	Main features of sculpture of Archaic and Classical Ages (Severe Style, High Phase, Rich Style and 4th century B.C.), which are affected Hellenistic and Roman Imperial sculpture, will be explained.
3	Theoretical	Marble quarries of the region and their usage for architectural sculpture and free-standing sculpture will be explained.
4	Theoretical	Affects of Hellenistic Period Pergamum school in the region will be explained.
5	Theoretical	Regional sculpture will be explained.
6	Theoretical	General features of Hierapolitan sculpture will be explained
7	Theoretical	General features of Laodicean sculpture will be explained.
8	Intermediate Exam	Midterm Exam
9	Theoretical	General features of Aphrodisias sculpture will be explained.
10	Theoretical	Replicas of Classical and Hellenistic Periods sculpture in Laodicean sculpture will be explained.
11	Theoretical	Replicas of Classical and Hellenistic Periods sculpture in Aphrodisias sculpture will be explained.
12	Theoretical	Similar and different features of Aphrodisias and Laodicean sculpture will be explained.
13	Theoretical	Reflections of Niobids mythos to the sculpture in the region will be explained.
14	Theoretical	Reflections of Scythian-Marsyas mythos to the sculpture in the region will be explained.
15	Theoretical	Local types of Ephesian Artemis and Aphrodisias Aphrodites cult statues will be explained
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	10	0	7	70
Reading	5	0	5	25
Midterm Examination	1	0	1	1



Final Examination	1	0	1	1
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	1. Understand development process of sculpture of ancient period.
2	2. Distinguish impacts of periodical features of sculpture.
3	3. Know Lycos Valley sculpture.
4	Know sculpturing centers and their relations of Lycos Valley.
5	Explain with examples sculptural features of Laodikeia.
6	Determine the similarities and differences Aphrodisias and Laodikeia sculpture productions.
7	7. Research impacts of the myths to sculpture.

Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6	L7
P1	4	4	4	4	4	3	3
P2	4	4	5	3	3	4	4
P3	4	3	4	4	4	5	4
P4	4	4	4	4	4	4	4
P5	4	3	4	4	4	4	2
P6	4	4	4	4	4	4	4
P7	4	4	2	4	4	4	4
P8	4	4	4	4	4	4	4
P9	4	4	4	3	3	4	4
P10	3	4	4	4	4	2	4
P11	4	4	4	2	2	4	4
P12	4	4	2	4	4	4	2
P13	4	4	4	5	5	5	4

