



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Lykos Valley Sculpture Art II							
Course Code		ARKE644		Course Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 ( <i>Hours</i> )	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aims of the course are to have information about sculptural studies related with architecture of the Lycus Valley. The objectives of the course are to determine reflections of cults to the sculpture, to know and compare sculpture examples of Laodikeia, to determine sculptural features of sarcophagi of Lycus Valley.							
Course Content		During this course, Roman and Early Byzantine local sculpture, its interconnections and characteristics will be explained. Sculpture of Hierapolis and Laodikeia -which are two cities of Lycos valley will being excavated- will be underlined. Local characteristics, stiles and resemblances and differences with Aphrodisias sculpture will be evaluated.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

### Recommended or Required Reading

1	The Lykos Valley and Neighbourhood in Late Antiquity, Editors: Celal Şimşek- Turhan Kaçar, Ege Yayınları.
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Week	Weekly Detailed Course Contents	
1	Theoretical	Methods of lecture and bibliography will be explained.
2	Theoretical	Architectural sculpture in the region will be explained.
3	Theoretical	Local types of Apollo will be explained.
4	Theoretical	Laodicean Tyche and its local features will be explained.
5	Theoretical	Goddess Athena statue revealed in Laodicea and its features will be explained.
6	Theoretical	God Serapis statue revealed in Laodicea and its features will be explained.
7	Theoretical	Dionysus and Dionysian groups will be explained in the light of findings revealed from Laodicea.
8	Intermediate Exam	Midterm Exam
9	Theoretical	Hermes-Infant Dionysus, Satyr groups in the region will be explained.
10	Theoretical	Local Garland sarcophagi and their types will be explained.
11	Theoretical	Local Columnar sarcophagi and their types will be explained.
12	Theoretical	Knidian Aphrodite revealed in Laodicea and its types will be explained.
13	Theoretical	Achilles and Penthesilea statue groups in the region will be explained.
14	Theoretical	Local Cybele-Attis statues will be explained.
15	Theoretical	Laodicean portraiture will be explained.
16	Final Exam	Final Exam

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	10	0	7	70
Reading	5	0	5	25
Midterm Examination	1	0	1	1



Final Examination	1	0	1	1
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

### Learning Outcomes

1	1. Know the architectural sculpture examples of Lycos Valley.
2	2. Determine reflections of cults of Lycos Valley to sculpture
3	3. Know examples of Laodikeia sculpture and compare with contemporary examples.
4	4. Determine the sculptural features of sarcophagus of Lycos Valley.
5	5. Understand relationships regional myths and cults with sculpture.
6	6. Have accumulation about evaluation of sculpture examples.

### Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6
P1	4	4	4	4	4	3
P2	4	4	5	3	4	4
P3	4	3	4	4	5	5
P4	4	4	4	4	3	4
P5	4	3	4	4	4	4
P6	4	4	4	4	4	4
P7	4	4	4	4	4	4
P8	4	4	2	4	4	4
P9	4	4	4	3	2	4
P10	4	4	4	4	4	2
P11	4	4	4	3	3	4
P12	4	4	2	4	4	4
P13	4	3	5	5	5	5

