AYDIN ADNAN MENDERES UNIVERSITY
COURSE INFORMATION FORM

Course Title		Ceramic Art of the Lykos Valley I					
Course Code		ARKE645		Couse Level	Third Cycle (Doctorate Degree)		
ECTS Credit	5	Workload	125 *(Hours)*	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		During this lesson, local pottery will be studied starting from chalcolithic period. Pottery from mounds of Lycos valley as well as from big cities such as Colossae, Hierapolis, Attouda, Trapezopolis, Tripolis and also their characteristics, imported wares, local productions, pottery production will be taught.					
Course Content		During this lesson, local pottery will be studied starting from chalcolithic period. Pottery from mounds of Lycos valley as well as from big cities such as Colossae, Hierapolis, Attouda, Trapezopolis, Tripolis and also their characteristics, imported wares, local productions, pottery production will be taught.					
Work Placement		N/A					
Planned Learning Activities and Teaching Methods		Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	The Lykos Valley and Neighbourhood in Late Antiquity, Editors: Celal Şimşek- Turhan Kaçar, Ege Yayınları.

Week	Weekly Detailed Course Contents	
1	Theoretical	Location, Boundaries and Cities of Lykos Valley 1.
2	Theoretical	Location, Boundaries and Cities of Lykos Valley 2.
3	Theoretical	Historical Geography of the cities in Lycos valley 1.
4	Theoretical	Historical Geography of the cities in Lycos valley 2.
5	Theoretical	Common wares from Chalcolithic period until the end of Iron Age in the region 1.
6	Theoretical	Common wares from Chalcolithic period until the end of Iron Age in the region 2.
7	Theoretical	Libation and urns from Chalcolithic period until the end of Iron Age in the region 1.
8	Intermediate Exam	Midterm Exam
9	Theoretical	Libation and urns from Chalcolithic period until the end of Iron Age in the region 2.
10	Theoretical	Hellenistic and Roman pottery of Laodicea.
11	Theoretical	Hellenistic and Roman pottery of Hierapolis.
12	Theoretical	Hellenistic and Roman pottery of Tripolis.
13	Theoretical	Hellenistic and Roman pottery of Colossai.
14	Theoretical	General Evaluation 1.
15	Theoretical	General Evaluation 2.
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	10	0	7	70
Reading	5	0	5	25
Midterm Examination	1	0	1	1
Final Examination	1	0	1	1
			Total Workload (Hours)	125
			[Total Workload (Hours) / 25*] = **ECTS**	5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	1. Know pottery chronology of Lycos Valley.
2	2. Perceive pottery repertoire of Lycos Valley.
3	3. Determine local pottery workshops cities of Lycos Valley and understand their productions.
4	4. Determine local decoration, painting, and firing technics of Lycos Valley potteries.
5	5. Able to compare potteries found on Lycos Valley with other region's potteries.
6	6. Able to comment arriving ways and reasons of exported potteries found on Lycos Valley.

Programme Outcomes *(Archaeology Doctorate)*

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes *1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High*

	L1	L2	L3	L4	L5	L6
P1	4	4	4	4	4	4
P2	4	4	4	4	4	4
P3	4	4	4	4	4	4
P4	4	4	4	4	4	4
P5	5	4	5	5	5	5
P6	4	4	4	4	4	4
P7	4	4	4	4	4	4
P8	4	4	4	4	4	4
P9	4	4	4	4	4	4
P10	4	4	4	4	4	4
P11	4	3	3	4	4	4
P12	4	4	4	4	4	4
P13	4	4	4	4	3	4