



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Sculpture Centers in the Hellenistic Period II							
Course Code		ARKE602		Couse Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aim of this lesson, introduce the sculpture centers and sculpture schools in Hellenistic period.							
Course Content		There are some sculpture centers in Hellenistic period and they have affected each other. These centers will be evaluated according to archaeological finds and comparisons are going to be established between them. The important sculpture schools and their artists are going to be evaluated.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Prof. Aslı SARAÇOĞLU							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	L. Alscher, Griechische Plastik 3,1956
2	B. Andrea, Skulptur des Hellenismus,2001
3	Die Geschichte der antiken Bildhauerkunst (ed.P.Bol) III.Hellenistische Plastik
4	H.von Brunn-F.Bruckmann, Denkmäler griechischer und römischer Sculptur, 1888.
5	C. Eule, Hellenistische Bürgerinnen aus Kleinasien, 2001.

Week	Weekly Detailed Course Contents	
1	Theoretical	Interaction of Alexandria School with other schools
2	Theoretical	The relationships between sculptures and sculpture schools from the High Hellenistic Period.
3	Theoretical	The state of Mainland Greece during the High Hellenistic Period.
4	Theoretical	Tralleis sculptor school/center?
5	Theoretical	The interactions of Tralleis and Pergamon Ecols.
6	Theoretical	The interactions of Tralleis Ecol with the other centers.
7	Theoretical	Discussion
8	Intermediate Exam	Midterm
9	Theoretical	Evaluation the stylistic development and works of Ephesos, Smyrna, Kyme ve Byzantion.
10	Theoretical	The sculptural activities of islands such as Samos, Kos, Delos, Thasos
11	Theoretical	Evaluation of the other producing centers and styles from the West Anatolia and the islands.
12	Theoretical	Evaluation of the other producing centers and styles from the West Anatolia and the islands.
13	Theoretical	The status of sculpture schools during the Late Hellenistic Period.
14	Theoretical	The status of sculpture centers during the Late Hellenistic Period.
15	Theoretical	Discussion
16	Final Exam	Final Exam
17	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	8	0	6	48
Term Project	1	7	5	12
Reading	15	0	1	15
Individual Work	10	0	2	20
Midterm Examination	1	0	1	1



Final Examination	1	0	1	1
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	To aim of this lesson, interpretation sculpture centers and styles of Hellenistic Period with a different perspective.
2	Evaluations of the relationship between sculpture producing centers and sculptor styles with other artworks from the Hellenistic Period.
3	Ability to follow the latest developments and current publications of associated with the subject.
4	Interpret the information associated with the Hellenistic sculpture centers and use this information to scientific publications.
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Programme Outcomes (Archaeology Doctorate)

1	1. Lesson is to provide information about the basic concepts and applied areas of archaeology.
2	2. Recognition, be inform and digging the uncover of archaeological treasures of our country and region.
3	3. Understanding of other disciplines related to the science of archaeology, ability to put forward the relations between them.
4	4. Detect the archaeological treasures of our country in the process and do today to be associated with it.
5	5. Interpret and evaluate the archaeological materials.
6	6. Necassary for the application of modern techniques, materials and use of materials and application tools of archaeology.
7	7. Disciplinary and interdisciplinary team-work.
8	8. To act independently, using initiative and creativity skills.
9	9. Embracing the the importance of lifelong learning, develop self-monitoring developments in science and technology issues.
10	10. Ability to work as an individual capable of independent decision-making ideas in oral and written communication skills to express clear and concise manner.
11	11. To have awareness of ethical and professional responsibility.
12	12. Contribute to society in raising awareness about archaeology.
13	The data contained in our country and the world's cultural haritage-protection of cultural assets, to transfer to future generations and to introduce them to the world.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	4	4	4	4	4
P2	4	4	4	4	4
P3	4	4	4	4	4
P4	4	4	4	4	4
P5	4	4	4	4	4
P6	4	4	4	4	4
P7	4	4	4	4	4
P8	4	4	4	4	4
P9	4	4	4	4	4
P10	4	4	4	4	4
P11	4	4	4	4	4
P12	4	4	4	4	4
P13	4	4	4	4	4

