



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Aesthetics and Philosophy of Art							
Course Code		FLSF615		Course Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	120 ( <i>Hours</i> )	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		To develop a philosophical understanding of arguments developed by contemporary currents in art such as impressionism, formalism, expressionism, surrealism, cubism, futurism and constructivism. Traditional theories of art are criticised from the perspective of contemporary thinkers.							
Course Content		Philosophical ideas underlying contemporary currents in art are discussed in the context of aesthetic experience, aesthetic attitude and judgement of taste.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

### Recommended or Required Reading

1	Lecture notes.
2	Leading works of major philosophers.
3	Artwork Examples of various currents in art.

Week	Weekly Detailed Course Contents	
1	Theoretical	The concept of ostranenie of Formalism.
2	Theoretical	Lukács's Aesthetics
3	Theoretical	Lukács's Aesthetics
4	Theoretical	Aesthetics in the Post-Industrial Age
5	Theoretical	Aesthetics in the Post-Industrial Age
6	Theoretical	Adorno's Aesthetics of Identity
7	Theoretical	Adorno's Aesthetics of Identity
8	Intermediate Exam	Midterm
9	Theoretical	Jameson's Aesthetics of Geopolitics
10	Theoretical	Jameson's Aesthetics of Geopolitics
11	Theoretical	Marcuse and the Dimension of Aesthetics
12	Theoretical	Marcuse and the Dimension of Aesthetics
13	Theoretical	Benjamin and aesthetical life
14	Theoretical	Benjamin and aesthetical life
15	Theoretical	Brecht and the Theory of Epic Theatre

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	15	1	3	60
Seminar	1	8	2	10
Reading	5	0	2	10
Midterm Examination	1	18	2	20
Final Examination	1	18	2	20
Total Workload (Hours)				120
[Total Workload (Hours) / 25*] = ECTS				5

\*25 hour workload is accepted as 1 ECTS



**Learning Outcomes**

1	Philosophical evaluation of contemporary currents in art.
2	Understanding of relationship between art and philosophy.
3	Comprehension of relationship between aesthetic experience and judgement of taste.
4	Revision of fundamental problems of philosophy of art.
5	Participate in discussions about art.

**Programme Outcomes (Philosophy Doctorate)**

1	By deepening the rooted vision that has been built on the masters proficiency, to be able to create an original philosophical solution to a specific problem.
2	Being able to systemize, analyze and critically evaluate philosophical knowledge, being able to conduct an independent philosophical research and gaining expertise in the field
3	To be able to comprehend the source and position of a specific philosophical issue in the history of philosophy and being able to realize its contemporary social value
4	To be able to access and understand the recent work of contemporary thinkers and being capable of genuine interpretation
5	To be able to contribute to the wellbeing of society by pursuing an academic education at advanced level

**Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High**

	L1	L2	L3	L4	L5
P1	3				
P2		4			
P3					3
P4				4	
P5			4		

